



PRESS RELEASE - JEWELLERY, WATCHES, HERMÈS VINTAGE
AUCTIONS - FROM 23RD TO 25TH JANUARY, IN MONACO

Artcurial has called upon *Marie Beltrami* to create the editorial content and staging of the catalogue for its Monaco auction taking place from 23rd to 25th January.

A multidisciplinary artist, her audacious perspective on objects can at times be confusing yet always surprising.

The resulting catalogue is a surreal portfolio photographed by the duo *Tania and Vincent*.



MONACO - Following contributions by Pierre Hardy, Sarah Andelman, Elie Top and numerous other personalities, Artcurial invites Marie Beltrami to stage its editorial content for its prestigious Monaco auction catalogue.

A well-known personality in the fashion industry, a precursory genius with fingers in many pies, Marie Beltrami meets and collaborates with big names such as Niki de Saint Phalle and Jean Tinguely, Paloma Picasso or Philippe Stark as early as 1976, when she very quickly draws and designs costumes and accessories amongst which we can site padded bags, a tribute to Chanel, ice cube necklaces, the G.S reference bag, the banana heel... In 1987, an encounter with Jean Paul Goude changes the course of her life, as she quickly becomes his accomplice and designated stylist for nearly two decades...

For Artcurial, she has selected the photographic duo Tania & Vincent to put her fantasy into pictures. She also sat for an interview with us.

Artcurial : What prompted you to join us for this editorial selection?

Marie Beltrami : Because you expressed interest in my work and my extrapolated vision view on life and staging... the diversion of objects...and specially to have free reigns to fully express myself.

A : Marie Beltrami Can you explain what led you to this particular staging?

MB : I decided on the staging with Tania & Vincent. I wanted an incognito, faceless woman, with a mirror mask, a figure that all women could identify with, free to dare, to transform, play, exist...

Aristote said: «The hand of man is the instrument of instruments»

I believe a hand could be the extension of feelings, the slave to our desires. It obeys our reason. It is the most beautiful tool Nature gifted us with. What's





more erotic that to cover a woman's body with hands illustrated by black gloves inflated like balloons... and flavoured with sparkling rings? And then of course the pink hair makes people happy...!

A : How did you select photographers Tania & Vincent to stage your selection?

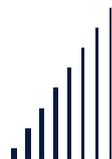
MB : «We love what you do!» (I had a gilded crocodile on my shoulder!) Tania and Vincent first approached me in that manner, in the Yazbukey parade two years ago...! As our meetings evolved, a friendship was born. I liked their look, their work on colours and moods, the honesty that transpired throughout their work, their images: a new vision. They encouraged me greatly; then came the time to put our vision to the test... The photos were born, sheathed in frivolously inflated black gloves... they take their light-hearted place in Artcurial's world...

A : Have some pieces marked you more than others?

MB : The red crocodile Hermès bags, beautiful. I love them!

A : Some words on Tania&Vincent

MB : Tania & Vincent are a photographic team and couple. They met in L'École Cantonale d'Art de Lausanne in Switzerland where they studied photography and graphic design. They live and work together in Paris. Obsessed by Still Life and fashion, their faultless images are made of suspensions, overlays and Surrealist collages. They have been published in numerous international magazines. They collaborate with some of the largest luxury labels.



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INFORMATION

Exhibition on Monday and Tuesday 21st and 22nd January 2019

Auction Sales:

Collector Timepieces, on Wednesday 23rd January at 2:30 pm
Le temps est Féminin on Wednesday 23rd January at 6:30 pm
Jewellery, Thursday 24th January at 2:30 pm and 6:30pm
Hermès Vintage, Friday January 25th at 11:30 am

The Monaco Yacht Club - Quai Louis II - 98000 MONACO

HD visual available on request
Estimates in dollars provided for indicative purposes
Catalogues available online at www.artcurial.com

ABOUT ARTCURIAL

Founded in 2002, Artcurial, a multidisciplinary auction house based in Paris, reinforces its leading position in the market of international art in 2018.

With 2 places of sales to Paris and Monaco, the House Totals 195.3 million euros in sales volume in 2018.

It covers the whole spectrum of major specialties: Beaux-Arts to decorative arts, collector automobiles, jewellery, collector timepieces, fine wines and spirits...

Resolutely turned toward the international market, Artcurial asserts its network abroad with representation offices in Brussels, Milan, Monte-Carlo, Munich and Vienna as well as a presence in Beijing and Tel Aviv, and biannual exhibitions in New York. In October 2015, Artcurial organised its first sale in Hong Kong and in Morocco.

www.artcurial.com

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