



PRESS RELEASE - **PARIS#MARRAKECH III**  
AUCTION - **DECEMBER 30<sup>TH</sup> 2018, IN DUPLEX WITH MARRAKECH**

Next December, Artcurial will host the third edition of its *Paris#Marrakech* auctions week. For the first time, it will include 4 auctions including *From Constantinople to Tangier, an Italian enthusiast collection*, dedicated to an exceptional private collection of 40 Orientalist pieces: Eugène Girardet, Alberto Pasini, Etienne Dinet, Hermann Corrodi, Theodore Frère...



MARRAKECH -Artcurial will return to the Es Saadi Palace, in Marrakech, on 30<sup>th</sup> December 2018 for the third edition of *Paris#Marrakech*, an event taking place during the new Marrakech Art Week, initiated by Artcurial and hosted simultaneously.

The first auction will disperse an exceptional Italian Orientalist private collection: *From Constantinople to Tangier, the collection of an Italian enthusiast*. It includes 40 works, including 3 signed Hermann Corrodi and 6 Théodore Frère, 3 Alberto Pasini and is estimated 2.5 to 3 M€.

« Cette collection est exceptionnelle par sa qualité et sa diversité. Elle est également touchante car elle réunit en son sein toute la richesse et la beauté de l'Orient représenté par des artistes majeurs. »

Olivier Berman, Associate Director  
Orientalism, Artcurial

A selection of works from the collection will be presented in Artcurial's Milanese office on 12 and 13 October 2018.

## *A voyage around the Mediterranean*

### The Italian Orientalists

The works gathered by this Italian collector offer a rare insight into Italian Orientalism. The historical natural links between the Italian peninsula and the east, the image of Venice's central position in trade between the two extremities of the Mediterranean Sea are a source of inspiration and fascination for Italian artists. The many voyages feed their imagination.



THÉODORE FRÈRE  
*La caravane vers la Mecque*  
oil on canvas  
100 x 170,50 cm  
Estimate : 150 000 - 200 000 €



EUGÈNE GIRARDET  
*La gazelle apprivoisée* - 1879  
oil on canvas  
95 x 130 cm  
Estimate : 250 000 - 350 000 €

Hermann Corrodi, represented by three pieces in the collection, travels to Syria, Egypt and several countries of the Middle East. His *Vue de la fontaine sacrée de Jérusalem* (estimate: €100,000 - 150,000) combines one of his favourite subjects, the landscape, with a romantic aesthetic. We note the presence of architecture and ruins alongside warm and enveloping light, evoking the relaxed pace of life in this idealized East. We yet again witness his talent for landscape in *Place Hassan au Caire* (estimate: €100,000 - 150,000), a large panoramic painting marked by iridescent light and the ochre sand of the houses and ground.

After having studied at the School of Fine Arts of Parma and specializing in landscapes Alberto Pasini studied with Théodore Chassériau in France. He begins to take an interest in the East and joins a diplomatic mission for the French State in March 1855. He paints at every step of his travels in Persia, Turkey, Syria, Saudi Arabia and Egypt, such as in *Amarage du navire sur le Bosphore* (estimate: €50,000 - 70,000) or *Le Kiosk* in 1870 (estimate: €40,000 - 60,000). He will not hesitate to step out of his comfort zone of landscape to paint scenes such as *La préparation du pain* in 1885 (estimate: €25,000 - 35,000). These images of daily life are particularly popular. They illustrate the effervescence of Arab cities, as in *Marché* by Fabio Fabbi (estimate: €50,000 - 70,000).

Alongside these pieces meant to document everyday life yet above all reflect an exotic idealised image catering to European imagination, the artists are inspired by Eastern mythology brought back to fashion in literature. John Paul Sinibaldi stages a dramatic and passionate episode of *Salammbô* in a painting of exceptional dimensions (191 x 353 cm). Gustave Flaubert's romantic heroin appears on the terraces of the palace of Carthage, beneath a full moon, imploring the goddess Tanit (estimate: €150,000 - 200,000).

## The French Orientalists

Alongside Italian painters, we naturally encounter the essential masters of French Orientalism French: Theodore Frère (with an impressive collection of 6 pieces), Eugène Girardet and Etienne Dinet.





HERMANN CORRODI  
*Place Hassan au Caire*  
oil on canvas  
67,50 x 156 cm  
estimate : 100 000 - 150 000 €

JEAN-PAUL SINIBALDI  
*Salambô* - 1885  
oil on canvas  
191 x 353 cm  
estimate : 150 000 - 200 000 €



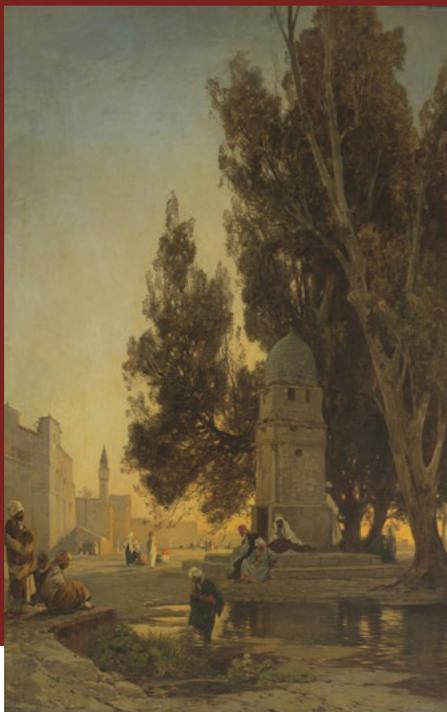
In 1836, Theodore Frère moves to Algiers, after traveling throughout Africa and the Middle East. He enjoys representing the *Caravane vers la Mecque* in an almost mystical light, certainly one of the foremost works by the artist known to this day (100 x 170,50 cm, estimate: €150,000 - 200,000) and his immobile pendant the caravanserai. On every occasion, the landscape is neat, almost fantastic, with marginalized human presence in the desert's immensity, symbolised by *La caravane vers la Mecque*.

Eugène Girardet and Etienne Dinet are recognised for their colourful scenes featuring young women in picturesque poses, underlined by the explosion of patterns and colours of their opulent clothes. *La gazelle apprivoisée* by Eugene Girardet is one of the most important works of this renowned artist and the only known representation of this character in his body of work (estimate: €250,000 - 350,000). Etienne Dinet's piece, *La cueillette* surprise us again with this completely modern take in the Orientalist painting of the period (estimate: €300,000 - 400,000).

### *3<sup>rd</sup> edition of Paris#Marrakech*

Artcurial reinforces its presence in Morocco in the cultural sector: organisation of exhibitions, cultural engineering services via the Artcurial Culture Agency for the Mohammed VI museum in Rabat, annual auctions in Marrakech, in duplex with Paris... This dynamism reflects that of the Kingdom which has become in a few years the cultural and trade hub between Africa, Europe and the Middle East.





ETIENNE DINET  
*La cueillette*  
oil on canvas  
84,50 x 64,50 cm  
estimate : 300 000 - 400 000 €

HERMANN CORRODI  
*La fontaine sacré de Jérusalem*  
oil on canvas  
100,50 x 65,50 cm  
estimate : 100 000 - 150 000 €

After totalling €3.5 M / \$4.2 M in December 2017 (an increase of 50% compared to 2016), and established 6 new world records, Artcurial will host 4 auctions this year in December 2018: *From Constantinople to Tangier, A private Italian collection, Majorelle and his contemporaries, African spirit and Made in Morocco.*

This third edition of Paris#Marrakech will take place under the patronage of Corice Arman.

### *1<sup>st</sup> edition of the Marrakech Art Week*

For the first time, and at the initiative of Artcurial and Olivier Berman, 12 cultural players of the Red City have joined forces to bring forth a new addition to the art calendar: the Marrakech Art Week.

The first edition will take place from 26 December 2018 to 2 January 2019, and will unite institutions (Dar El Bacha district, Dar If Saïd, Museum Yves Saint Laurent, Foundation Jardin Majorelle, Foundation Farid Belkahia, Montresso Art Foundation), galleries (Voice gallery, Gallery 127, David Bloch Gallery, Khalid Art Gallery, Gallery Bennis) and an auction house (Artcurial).

Each of the participants will create a specific program for the event (vernissages, exhibitions, conferences...).

The complete program will be unveiled on: [www.marrakechartweek.com](http://www.marrakechartweek.com)



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## INFORMATION

Paris#Marrakech III  
*From Constantinople to Tangier, a collection of an Italian enthusiast,  
African spirit (African contemporary art)  
Majorelle and his contemporaries (orientalism),  
Made in Morocco*

Exhibition on 12 and 13 October 2018,  
Artcurial Milan - Corso Venezia, 22 - 20121 Milan

Exhibition from 14 to 16 December 2018,  
Artcurial - 7, rond-point of the Champs Elysees - 75008 Paris

Exhibition from 27 to 30 December 2018,  
at Palace Es Saadi, Marrakech

Auction on 30 December 2018,  
in Paris, in duplex with the Palace Es Saadi, Marrakech

HD visual available upon request  
Catalogues available online at [www.artcurial.com](http://www.artcurial.com)

## ABOUT ARTCURIAL

Founded in 2002, Artcurial, a multidisciplinary auction house based in Paris, reinforces its leading position on the international art market in 2017.

With 3 sale venues in Paris, Monte-Carlo and Hong-Kong, the House totals 191.1 million euros in sales volume in 2017.

It covers the whole spectrum of major specialties: Beaux-Arts to decorative arts, collector automobiles, jewellery, collector timepieces, fine wines and spirits...

Resolutely turned toward the international market, Artcurial asserts its network abroad with representation offices in Brussels, Milan, Monte-Carlo, Munich and Vienna as well as a presence in Beijing and Tel Aviv, and biannual exhibitions in New York. In October 2015, Artcurial organised its first sale in Hong Kong and in Morocco.

[www.artcurial.com](http://www.artcurial.com)

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