

*Save the date*

1964 LE MANS WINNING  
FERRARI 275 P TO SELL  
AT RETROMOBILE 2018

9 February 2018, at the Salon Retromobile, Paris



Ferrari 275 P #0816, winner of Le Mans 1964, from the Pierre Bardinon Collection  
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*Viewing*

From Wednesday 7 to Friday 9 February 2018

Salon Retromobile  
Parc des Expositions de Versailles  
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**Paris** – On 9 February 2018, at Retromobile in Paris, Artcurial Motorcars will offer one of the most significant cars ever to come to auction: the Le Mans winning 1964 Ferrari 275 P #0816 from the Bardinon Collection.

The car will take centre stage at Artcurial Motorcars' renowned Retromobile sale on 9 February 2018. It will be the first time #0816 has been seen in public since it joined the Bardinon Collection at Mas du Clos, in France.

Artcurial's motoring department has established a reputation for offering the most valuable and important collectors' cars at their annual sale in Paris. In 2016 Artcurial Motorcars achieved the highest price, in euros and sterling, for a car sold at auction, with another iconic race car from the Bardinon Collection: the 1957 Ferrari 335 S Scaglietti, which sold for 32 075 200 M€ / 24 693 782 M.£ / 35 711 359 M\$. including premium.

During the second half of the 20<sup>th</sup> century, Pierre Bardinon assembled an unrivalled collection of racing cars, and by the end of the 1960s he focused entirely on Ferrari, and in particular, competition cars with the most successful racing history. He acquired some 50 factory cars including 4 of the 9 Le Mans winners and designed his own private race circuit at Mas du Clos to showcase his collection and keep the cars alive.

The Ferrari works team has won the Le Mans 24 Hour Race outright just 8 times, and this car, chassis #0816, was the last car to do so in 1964. The mid-1960s was one of the most exciting periods in Le Mans history. Racing as no. 20, the Prototype 275P works car was driven to victory by Jean Guichet and Nino Vaccarella. In a very consistent race, the car covered 4695.3km at an astonishing average speed of 196.638km/h. It was the 8<sup>th</sup> and final win for the factory team at Le Mans.

Following Le Mans, the car was sold and taken to the US where it was raced successfully at key events over the next five years. The car competed in the Road America 500 three times, where it finished 22<sup>nd</sup> in 1965, 9<sup>th</sup> in 1966 and 10<sup>th</sup> in 1967. It also took part in the Sebring 12 Hours in March 1965, finishing 23<sup>rd</sup>.

*« This Ferrari 275 P represents the ultimate and the truly exceptional. It has reached the summit in sports car racing worldwide. To look at this automotive masterpiece, is to see the best and most prestigious racing provenance. It radiates the DNA of success. Artcurial Motorcars is proud and delighted to present for sale the last works Ferrari to have won the most mythical endurance race in the world. »*

Matthieu Lamoure,  
Managing Director, Artcurial Motorcars



Ferrari 275 P #0816, (no. 20) winner of Le Mans 1964, from the Pierre Bardinon Collection © Bernard Beaumesnil

## ABOUT ARTCURIAL

Founded in 2002, multidisciplinary Paris based auction house, Artcurial confirmed its leading position in 2015 on the international art market scene. With three sale venues (Paris, Monte-Carlo and Hong Kong), Artcurial achieved an overall sales total of 210,1 M€ in 2016, doubling its turnover in 5 years (+10% on 2015).

Artcurial covers all the major specialist fields: From Beaux-Arts to Decorative Arts, Collectors' Cars, jewellery and watches, Fine wine and spirits. With a strong international bias,

Artcurial maintains its presence abroad with offices in Milan, Vienna and Brussels, Monte-Carlo and Munich and representatives in Beijing and Tel Aviv, as well as twice-yearly exhibitions in New York. In October 2015, Artcurial held its first sale in Hong Kong and Morocco.



High-resolution images available on request  
Catalogue available online at [www.artcurial.com](http://www.artcurial.com)  
Estimates in dollars provided as a guide

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