

ARTCURIAL

LOUIS GRANDCHAMP DES RAUX JOINS ARTCURIAL

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Louis Grandchamp des Raux, International Consultant, Artcurial
Photo Christophe Meireis for Artcurial

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Paris – Artcurial is pleased to announce the arrival of Louis Grandchamp des Raux, who has integrated the auction house team since 1st June 2017. Henceforth, he will be Artcurial's exclusive International Consultant, working in close collaboration with Matthieu Fournier, Artcurial's associate director.

While Louis Grandchamp des Raux is perfectly acquainted with the art market, in particular ancient paintings, his expertise goes beyond the speciality. Today, he places his experience and network of first-rate collectors in a position to promote Artcurial's development. He thus achieves a 30-year-old dream, to move to the other side of the gavel, becoming a major player in the market. He will continue to nourish his passion for art by helping collectors to establish a collection, but also to separate from their paintings in the best conditions.

The success of the dispersion of his own collection, organised in March 2015 by Artcurial in partnership with Sotheby's, was a crucial moment. The collection had been built for more than 20 years, with the assistance of ancient paintings expert Eric Turquin. The most important sale of a 17th and 18th century French paintings collection for the past 20 years in Paris, it totalled €8.7 M, establishing 3 world records for the works of Louise Moillon, Anne Vallayer-Coster and Pierre-Antoine Lemoine. It is on this occasion that Louis Grandchamp des Raux discovered the competence and energy of Artcurial. He was impressed by the talent of the auction house teams and became friends with Francis Briest, President of the Supervisory Board of Artcurial, and Matthew Fournier.

This is not the first time that collectors, loyal customers of the house, choose to commit further than first expected. This could even be considered an Artcurial specificity, bearing witness to its privileged relationship with collectors. In this same manner, successively Fabien Naudan (Design collector, today vice-president in charge of the 20th century departments), Aldric Speer (Design collector, now consultant Scandinavian design) or Philippe Cohen (collector of contemporary art, today representative of Artcurial in Tel Aviv) all expressed desire to participate in Artcurial's dynamic spirit.

« It is with an immense pleasure that we welcome Louis to Artcurial!

We met him as a collector, while he was attending our exhibitions and our sales, then learned to know us more personally during the sale of his collection that we organised in 2015. He became our friend.

What better ambassador for our House than an internationally recognised collector, passionate and scholarly, who can share his selling and buying experience with other collectors. »

Matthieu Fournier, Associate Director,
Ancient masters and 19th century department, Artcurial

« By joining Artcurial, I finally reconcile my career as an entrepreneur and my love of art, which were cohabitating for 30 years!

To become a part of Artcurial's prestige throughout Europe is an exciting challenge. My foremost desire is to share my passion and my history, in particular by guiding collectors in their cultural and artistic endeavours. »

Louis Grandchamp des Raux
International Consultant, Artcurial

With Louis Grandchamp des Raux, a keen and precursory eye joins the auction house. Associated for more than 15 years to one of the most important international dealers in Old Masters (1985 - 2001), he was always interested to the art market and its mechanisms. He now reconciles his passion and his professional experience. Indeed, Louis Grandchamp de Raux is first and foremost a business leader. In the course of his career, he has created several companies including Algoflash (1989- 2002), owned the famous Faïencerie de Gien (2003 -2012), brought his support to the one who will become the number 1 of the conference call, and participated in the creation of a small hotel groupe (since 2012). Impassionate of mankind and beauty, he is a true epicurean. Following the sale of his collection of French paintings, he is currently creating a new one dedicated to the second part of the 19th century.

Led by Mathieu Fournier, Associate Director and auctioneer, Artcurial's Old Masters and 19th century Department has experienced a very large increase of its sales volume over the past few years. In 2016, it totalled €11.3 M/ \$12.3 M, an increase of 30 per cent compared to the previous year. It is now the leader in this market in France and continues to grow. In the first semester of 2017, it has thus organised the dispersion of the Gaston Delestre collection which tripled its estimate and was honoured by 2 pre-emptions by the Department of Graphic Arts of the Louvre museum and the new world record for a Baron Gros drawing of the sold at auction.

ABOUT ARTCURIAL

Founded in 2002, Artcurial, a multidisciplinary auction house based in Paris, reinforcing its leading position in the market of the international art in 2016. With 3 sale venues in Paris, Monte-Carlo and Hong Kong, the House totals 210.1 million euros in sales volume in 2016, doubling its turnover in 5 years (+10% compared to 2015).

It covers the whole spectrum of major specialties: Beaux-Arts to decorative arts, collector automobiles, jewellery, collector timepieces, fine wines and spirits... Resolutely turned toward the international market, Artcurial asserts its network abroad with representation offices in Brussels, Milan, Monte-Carlo, Munich and Vienna as well as a presence in Beijing and Tel Aviv, and biannual exhibitions in New York. In October 2015, Artcurial organised its first sale in Hong Kong and in Morocco.



HD visuals available upon request
www.artcurial.com

Catalogues available on line at www.artcurial.com

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