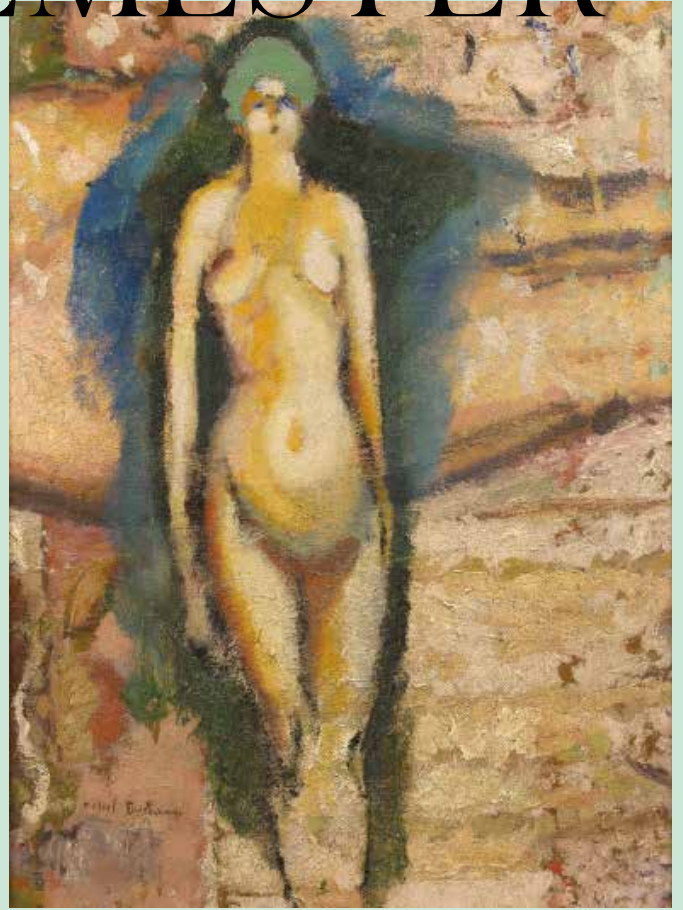


# RESULTS FOR THE 1<sup>st</sup> SEMESTER OF 2016



# ARTCURIAL



FOR THE 1<sup>st</sup> SEMESTER 2016,  
ARTCURIAL TOTALS

122,5 M€\*  
/ 138,4 M\$\*

UP 6 % COMPARED TO  
THE 1<sup>st</sup> SEMESTER OF 2015

Cover :

Marcel DUCHAMP, *Nu sur nu (Nu aux cheveux verts)*, work classed as a National Treasure  
Sold 6<sup>th</sup> June 2016, 1 243 000 € / 1 417 020 \$. WORLD RECORD AUCTION PRICE FOR A MARCEL DUCHAMP PAINTING

HERGÉ, *Les aventures de Tintin, Le Sceptre d'Ottokar*, from the private collection belonging to Renaud.  
Sold 30<sup>th</sup> April 2016, 1 046 300 € / 1 192 782 \$.

1957 Ferrari 335 Sport Scaglietti, from the private collection belonging to Pierre Bardion.  
Sold 5<sup>th</sup> February 2016 at Retromobile, 32 075 200 € / 37 794 319 \$  
A WORLD RECORD AUCTION PRICE FOR A VINTAGE COLLECTOR CAR (IN € AND £)

Back cover :

Emmanuel FREMIET, *Le pélican gastronome*, Geneviève and Pierre Hebey Collection.  
Sold 23<sup>rd</sup> February 2016, 76 200 € / 83 820 \$. PRE-EMPTED BY LE PETIT PALAIS MUSEUM IN PARIS

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\* This result, including buyers' premium and VAT, does not include private sales agreements. It includes our subsidiaries Artcurial Deauville, Lyon, Toulouse and charity sales.



***“In 2016, Artcurial leads the auction market in France and continues its investment in order to support its international expansion. After the significant change in our visual identity during the 1<sup>st</sup> semester, we are now going to enhance our digital platform in order to appeal to our ever-increasing international buyers who participate in our auctions online. At the same time we will be meeting with our collectors personally at our events such as the second edition of our Hong Kong sale and also our increasing European network which recently welcomed three new consultants.”***

François Tajan,  
Deputy Chairman at Artcurial

With a sale volume of 122,5 M€ / 138,4 M\$ during the 1<sup>st</sup> semester of 2016, up 6% compared to the 1<sup>st</sup> semester of 2015, Artcurial is the 1<sup>st</sup> auction house in France and confirms the dynamic approach to its strategy which is based upon the diversity of specialised subjects (Furniture and Works of Art and Collectable Objects)

This total result is highlighted by the impressive results of Artcurial Motorcars at Retromobile with the sale of the most expensive collector car (in € and £) for 32,1 M€ / 37,8 M\$, and also the 37 private collections sold, including the collection belong to *Geneviève and Pierre Hebey*, in collaboration with Camard & Associés, which demonstrates Artcurial's pole position in France and reflects its international appeal.

The amount does not include the sales which will take place in Le Mans on 9<sup>th</sup> July (Le Mans Classic 2016 by Artcurial Motorcars / estimate : 19 M€ / 24,5 M\$) and in Monte-Carlo from 18<sup>th</sup> – 21<sup>st</sup> July (jewellery, collector watches, Hermès summer collection / estimate : 11 M€ / 12,4 M\$) which should allow this figure to go over the 152,5 M€ / 172,3 M\$ mark by the end of July 2016.

Artcurial continues to appeal to new clients around the world with 31 lots pre-empted by museums institutions, 75% foreign buyers and the organisation of impressive auction events like the *Collections de la Tour d'Argent* and the first session of winter auctions in Monaco.

The 1<sup>st</sup> semester of 2016 stands out for the Artcurial new visual identity designed by artistic director, Yorgo Tloupas. Praised by the clients of the auction house, the new branding offers an innovative graphical illustration which is both classic and contemporary and respects traditional values.

Over the 2<sup>nd</sup> Semester, Artcurial will set up a new digital strategy to respond to the international place the internet holds in the art market. This will go hand in hand with our reinforced international teams which recently welcomed three new consultants in Germany and Italy, and also the second *From Paris to Hong Kong* auction to be held early October.

In Paris, the auction house will organise three exceptional sales at the same time as international cultural events : *20 years of friendship with Diego Giacometti : the Brollo Collection*, to be held during the Biennale des Antiquaires in September and *Heavy Metal* and *Made in Urban* in October during the FIAC art fair.

# ARTCURIAL DURING THE 1<sup>st</sup> SEMESTER 2016

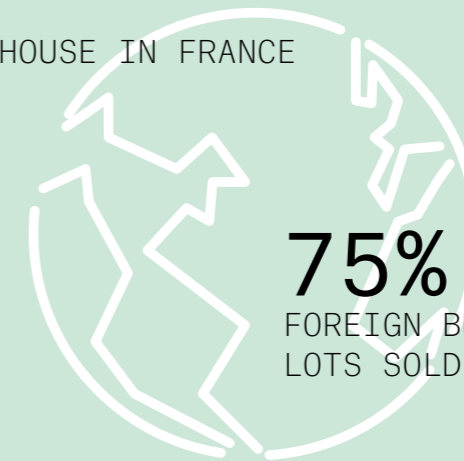
FOR THE 1<sup>st</sup> SEMESTER 2016, ARTCURIAL TOTALS

## 122,5 M€ / 138,4 M\$

UP 6 % COMPARED TO THE 1<sup>st</sup> SEMESTER OF 2015

### 1<sup>ST</sup>

AUCTION HOUSE IN FRANCE



### 75%

FOREIGN BUYERS FOR LOTS SOLD OVER 50 000 €

### 37

PRIVATE COLLECTIONS SOLD \*



### 7

LOTS SOLD FOR OVER 1 MILLION EUROS AND 21 LOTS SOLD FOR OVER 500 000 € \*

### 31

LOTS PREEMPTED OR ACQUIRED BY MUSEUMS \*



### 41

AUCTION WORLD RECORDS \*

\* Full list available upon request

# WHAT HAPPENED AT ARTCURIAL DURING THE 1<sup>st</sup> SEMESTER 2016 ?



LEYSEN "Alizé" white gold and 17,52 cts sapphire ring with diamonds Sold 20<sup>th</sup> January 2016, in Monte-Carlo, 268 400 € / 292 556 \$

## *A new visual identity designed by Yorgo Tloupas*

To accompany its international development strategy, Artcurial revealed in May 2016 its new visual identity created by the graphic design studio, Yorgo&Co headed by Yorgo Tloupas. The logo created in 1970 by Vasarely was reworked and a new exclusive typography was created. Catalogues also benefitted from the same creative breath of fresh air and illustrate the singularity of the auction house.

The work carried out by Yorgo Tloupas reflects the innovative and audacious vision of Artcurial which has been present since its creation. It was essential not to lose Artcurial's existing identity forged over the past 15 years but to add new classical references to the image. Artcurial reconnects with its artistic activity and French roots and cements its established reputation and leading place on the international art market scene.

## *Artcurial reinforces its teams*

The beginning of the year was marked with the arrival of Pénélope Blanckaert at the head of the new Hermès Vintage & Fashion Arts department. A well know fashion expert, she is developing the Hermès vintage speciality initiated by Artcurial in 2006, which today boasts an international following and also develop auctions of historical and patrimonial garments. The auction of the archives belonging to *Elisabeth de Senneville* to be held on July 4th is part of this new strategy.

In April 2016, Artcurial also welcomed Geoffroy Ader who will head up the collector Watch department alongside its director Marie Sanna-Légrand and will be able to accompany the expansion of this speciality which is already a leader in France and in Monaco. His 20 years experience servicing various prestigious international auction houses and his savoir-faire of the watch market will now exclusively be used to serve Artcurial's development.

## *Monaco confirms its position as second auction venue*

For the first time, Artcurial set up home in Monaco for the winter sales in January 2016. It was the occasion to offer the finest jewellery pieces, collector watches, Hermès vintage and champagnes and spirits to an international clientele. This second annual *rendez-vous* is looking promising with 30% new clients and a result up 30% compared to the December 2014 sales held in Paris.

As we celebrate the 11th edition of the July summer sales, the winter Monaco sales reflect the strategic choice for Artcurial to become the reference in the Principality for all luxury auctions. The creation of a permanent structure SAM (*Société Anonyme Monégasque*) confirms Artcurial's expansion in this prestigious venue.

## *The news auctions gain momentum*

Keeping in line with its pioneering spirit, Artcurial introduced two new styles of auctions which seduce modern-day collectors. After two years, the Limited Edition auctions created in May 2014 confirmed their pole position. The last auction in May 2016 aroused the interest amongst a younger clientele.

At the same time in March 2016, Artcurial organised the second edition of its new auction 'MORE' which was inaugurated in September 2015. It mixes several disciplines (design, prints, limited edition, urban prints) in an upbeat spirit which seduces various collectors. Its success was clear with results going over the global estimation and 80% of the lots sold. It reinforces that collectors are keen to see more original propositions corresponding to new ways of living with art. Foreign buyers were particularly present with 22 nationalities represented.



The new Artcurial visual identity by Yorgo Tloupas



Carl-Axel ACKING, 8 leg ceiling chandelier.  
Sold 31<sup>st</sup> May 2016, 108 400 € / 141 408 \$.  
WORLD RECORD AUCTION PRICE FOR A PIECE BY THE ARTIST

## *Works and Records*

Highlighting the dynamic side to Artcurial, several works which were sold over the first six months of the year really stood out. This was due to their prestigious background and record figures were reached. It was the case, for example, for the collection of drawings from Georges Dormeuil, all of which were sold in March.

In April it was the collection of comic strips belonging to the singer Renaud, with the double plate at the end of the album *Aventures de Tintin Le Sceptre d'Ottoku*, which made news. Later in May and in June, other records were set with the sale of an original watercolour from *le Petit Prince* by Antoine de Saint-Exupéry selling for 133 200 € / 149 198 \$ . A world record for a piece by Swedish designer, Carl-Axel Acking sold at auction and the sale of *Nu sur Nu* by Marcel Duchamp raised money for Médecins Sans Frontières. This national treasure went for over 1,2 M€ / 1,5 M\$.

## *Auction events*

This first semester was marked by several events which benefitted from important media coverage. This was the case for the auction of the collection belonging to *Geneviève and Pierre Hebey*, in collaboration with Camard & Associés, which totalled almost 9 M€ / 10 M\$.

It is worth mentioning the international event which over the years has become the official auction of Retromobile organised by Artcurial motorcars. It was the occasion, this year, to celebrate André Trigano's passion for Citroën (99 % of lots sold) and world record set for a collector car sold at auction with the Ferrari 335 Sport Scaglietti from the collection belonging to Pierre Bardinon, sold for 32,1 M€ / 35,7 M\$.

Last but not least, in the spring, the sale of the collections belonging to the *Tour d'Argent* benefitted from international interest from collectors around the world. The symbolic duck press went for well over its estimation and was sold for 40 200 € / 45 828 \$. Fifty per cent of the bids were made by international collectors and 31 % of the lots were sold via the internet.

# 10 REMARKABLE AUCTIONS FROM THE 1<sup>st</sup> SEMESTER OF 2016



1957 Ferrari 335 Sport Scaglietti  
From the private collection belonging to Pierre Bardinon

Sold 5<sup>th</sup> February 2016 at Retromobile  
32 075 200€ / 37 794 319 \$

WORLD RECORD AUCTION PRICE FOR A COLLECTOR CAR SOLD (IN € AND £)



© Hergé/Moulinsart 2016

## HERGE – (Georges Remi dit)

Le Sceptre d'Ottokar - 1939  
From the private collection  
belonging to Renaud  
Double plate at the end of the album

Sold 30<sup>th</sup> April 2016  
1 046 300 € / 1 192 782 \$



## 1963 Aston Martin DB4 Convertible Serie 5

Sold 5<sup>th</sup> February 2016, at Retromobile  
1 473 200 € / 1 644 018 \$



## Nicolas de STAËL

Nature morte au poëlon blanc – 1955

Sold 6<sup>th</sup> June 2016  
970 200 € / 1 106 030 \$

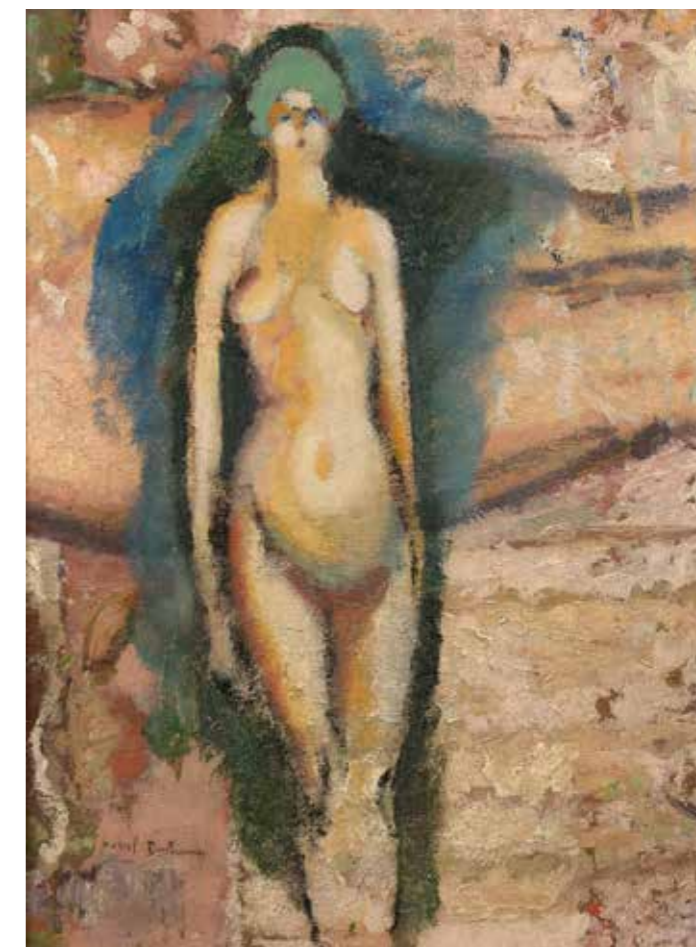
## Marcel DUCHAMP

Nu sur nu (nu aux cheveux verts)  
1910-1911

Work classed as a National Treasure

Sold 6<sup>th</sup> June 2016  
1 243 000 € / 1 417 020 \$

WORLD RECORD AUCTION PRICE  
FOR A MARCEL DUCHAMP PAINTING





**Giovanni BOLDINI**

A l'Opéra de Paris – 1886

Sold 31<sup>st</sup> March 2016  
445 000 € / 507 300 \$



**René LALIQUE**

Vase « Trois figures d'hommes » - 1913

Sold 24<sup>th</sup> May 2016  
282 000 € / 315 840 \$



**Roberto MATTA**

Morphologie psychologie de l'angoisse  
(La veille de la mort) – 1938  
From the private collection belonging  
to Geneviève and Pierre Hebey

Sold 22<sup>nd</sup> February 2016  
845 000 € / 929 500 \$

**Jean PROUVÉ**

Bahut mod. BA 12 dit « Portes aluminium » - 1948  
From a private Parisian collection

Sold 31<sup>st</sup> May 2016  
266 500 € / 298 480 \$



1986 Ferrari Testarossa Spider Valeo  
Which previously belonged to Gianni Agnelli

Sold 5<sup>th</sup> February 2016 at Retromobile  
1 210 100 € / 1 350 411 \$

WORLD RECORD AUCTION  
FOR THIS MODEL SOLD AT AUCTION



# OUR PROJECTS FOR THE 2<sup>nd</sup> HALF OF 2016

## *A second auction in Hong Kong*

For the second time, Artcurial will organise, in collaboration with Spink, an auction in Hong Kong on October 3<sup>rd</sup> 2016: *From Paris to Hong Kong*. This annual rendez-vous is the occasion to meet Artcurial's Asian clients; the number of which has doubled each year over the past five years. An initial auction was a success on October 2015 and enabled Artcurial to enhance its reputation to local collectors. It was during this event that Artcurial organised its first European comic strip auction in Asia.

For the second edition, Artcurial will pay tribute to two of its specialities, street art and comic strips. The 9<sup>th</sup> art will be represented with works by Hergé and also some exceptional plates by Moebisu including the page from *deuxième histoire d'Harzak* published in 1975. Works by Kaws, JR and Invader will make up the street art section.

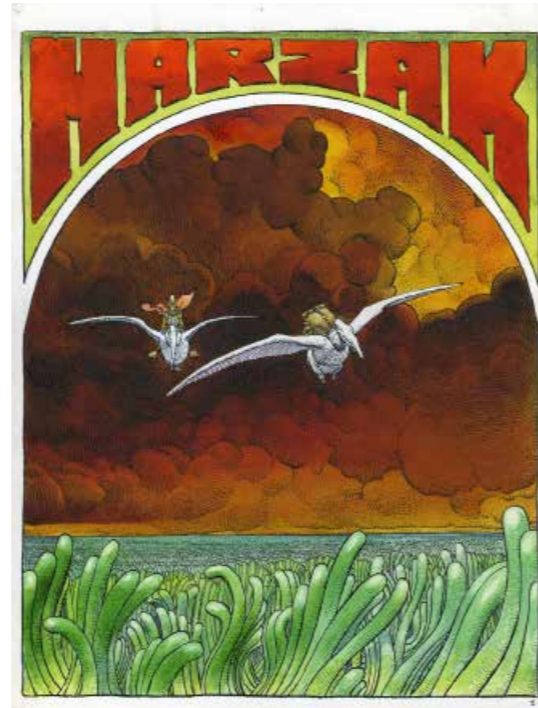
## *The increasing digital power*

Digital development is at the heart of Artcurial's strategy. During the 1<sup>st</sup> semester of 2016, the *Artcurial LiveBid* enabled thousands of people to bid directly using the internet, totalling almost 4 M€ / 4,52 M\$. To respond to this demand, Artcurial has taken on the task of redoing the online platform to offer in the near future online-only sales.

Continuing with the virtual tour of the Artcurial mansion on Paris's Champs Elysées, the digital environment will be entirely readjusted with social networks being updated to enable online bidding. The goal is to multiply interactions between Artcurial and a faithful clientele and also attract new younger collectors who use modern-day tools to buy art.



Diego Giacometti in his Parisian workshop, Photographed by Frédéric Broлло, 1979-1984



MOEBIUS (Jean Giraud dit), page de titre de la deuxième histoire d'Harzak, 1975

## *Artcurial on show during la Biennale des Antiquaires*

Artcurial will gather collectors from around the world during the Biennale des Antiquaires with an exhibition of masterpieces, on offer at auction. Coming from various departments, the works will offer an overall view of what is to come for the 2<sup>nd</sup> semester (calendar available at the end of the document)

## *Diego Giacometti celebrated during the Biennale des Antiquaires*

On 14<sup>th</sup> September at 7pm, Artcurial will hold an auction entitled, *20 years of friendship with Diego Giacometti : the Broлло Collection*. A public exhibition will be organised in the ten days leading up to the auction, offering a panoramic vision of the artist's work. It will be possible to discover 15 pieces of bronze furniture including three by Alberto Giacometti, and also preparatory plasters, prototype elements including a rare ceiling light. Finally, a never-before-seen photographic report will be on show. It was made by the son of the collectors at the end of the 1970s and early 1980s offering the chance to see Diego Giacometti at work in the intimate environment of his Parisian workshop. All of these elements will be beautifully and poetically set up by Le Hubert Le Gall.



INVADER, ALIAS PA\_1030 - 2013, estimate : 250 000 - 350 000 € / 275 000 - 385 000 \$

## *Heavy Metal design and an Urban birthday during the FLAC*

For the third consecutive year, Artcurial will organise two prestigious auctions during FIAC, one focussing on design and the second dedicated to Urban Art. After the monographic auction, *Ron Arad : Masterworks* in 2014 and the *Design Masterpieces* in 2015, the Artcurial Design department is offering a new themed auction, on 24<sup>th</sup> October, gathering 20 exceptional pieces. Entitled, *Heavy Metal*, it will offer a panorama of contemporary creation with a focus on one particular material – metal which can be found across several masterpieces by Jean Prouvé, Ron Arad, Marc Newson and Charlotte Perriand.

The auction entitled *Made in Urban* will celebrate its tenth year and will be marked by an exceptional Alias by INVADER. Since 2006, thanks to Arnaud Oliveux, Artcurial was a pioneer in promoting street art before becoming one of the key leaders on the international art market.

## *A semester of collector cars*

In February, Artcurial set a world record for a collector car ever to be sold at auction in € and £, with the Ferrari 335 S Scaglietti from the collection belonging to Pierre Bardinon during the *Retromobile 2016* by Artcurial Motorcars. During the second semester, Artcurial Motorcars will gather collectors at *Le Mans Classic* for a new edition of this prestigious event on 9<sup>th</sup> July.

Three other auctions will mark 2016. On 18<sup>th</sup> September, Artcurial will auction off the contents of the Normandy Tank Museum, in Catz, during the *D-Day Sale*. Just a few kilometres from Paris, on 9<sup>th</sup> October, the collection of 80 American cars from André Weber will be sold in an auction called, *On the Road*. Finally, to end the year, in November, we will celebrate the 10<sup>th</sup> edition of *Automobiles sur les Champs*.

## *In July in Monaco, under the eye of Elie Top*

For the first time, Artcurial has invited a leading figure from the fashion world to cast his eye and comment on the selection gathered by the auction house for its 11<sup>th</sup> edition of the traditional summer season in Monaco concentrating on jewellery, watches and Hermès vintage. It is the occasion to offer creative dialogue around these precious artistic creations.

The Parisian fashion and jewellery designer and artistic Director at Lanvin jewellery, Elie Top has accepted this inaugural invitation. It will be possible to trace the designer's selection in the auction catalogue in the form of ink and pastel illustrations with models wearing some of the most beautiful pieces. This poetic *mis en scène* lying somewhere between Surrealism and Futurism offers a fresh vision mixing styles and genres.



Elie Top for Artcurial, summer 2016

# AUCTIONS TO BE HELD DURING THE 2<sup>nd</sup> SEMESTER 2016

## JULY

### 4<sup>th</sup> July

Archives of Elisabeth de Senneville and costume jewellery

### 9<sup>th</sup> July

Circuit des 24h du Mans  
*Le Mans Classic 2016* by Artcurial Motorcars

### 18<sup>th</sup>-20<sup>th</sup> July

in Monte-Carlo  
Jewellery, Collector watches and Hermès Summer Collection

## SEPTEMBER

### 14<sup>th</sup> September

20 years friendship with Diego Giacometti : *The Brollo Collection*

### 15<sup>th</sup>-16<sup>th</sup> September

Fine Wine and Spirits

### 18<sup>th</sup> September

*The D-Day Sale*  
by Artcurial Motorcars  
Sale of the Normandy Tank Museum

### 22<sup>nd</sup> September

*La Part des Anges*  
Charity sale organised in Cognac with the BNIC

### 27<sup>th</sup> September

MORE

## OCTOBER

### 3<sup>rd</sup> October

in Hong-Kong  
*From Paris to Hong Kong*

### 9<sup>th</sup> October

*'On the Road'*  
by Artcurial Motorcars

### 10<sup>th</sup> October

Old Master and 19<sup>th</sup> Century  
Paintings and Drawings

### 11<sup>th</sup> October

20th century interiors

### 17<sup>th</sup> October

Post-War & Contemporary

### 18<sup>th</sup> October

Impressionist & Modern

### 24<sup>th</sup> October

*Heavy Metal*

### 25<sup>th</sup> October

*Made in Urban*

### 27<sup>th</sup>- 28<sup>th</sup> October

Fine Wine and Spirits

### 30<sup>th</sup> October

Automobiles sur les Champs Elysées 10

## NOVEMBER

### 1<sup>st</sup> November

Hermès Vintage & Fashion Arts

### 8<sup>th</sup> November

Ancient and Islamic Art  
Orientalism

### 9<sup>th</sup> November

Books and manuscript  
Jewellery and Watches

### 15<sup>th</sup> November

Furniture and Works of Art  
Old Master and 19<sup>th</sup> Century  
Paintings and Drawings

### 23<sup>rd</sup> November

Art Deco

### 26<sup>th</sup> November

Comic strips

### 29<sup>th</sup> November

Asian Art

## DECEMBER

### 5<sup>th</sup>-6<sup>th</sup> Decembere

Impressionist & Modern  
Post-War & Contemporary

### 12<sup>th</sup> December

Design and Scandinavian Design

### 13<sup>th</sup> December

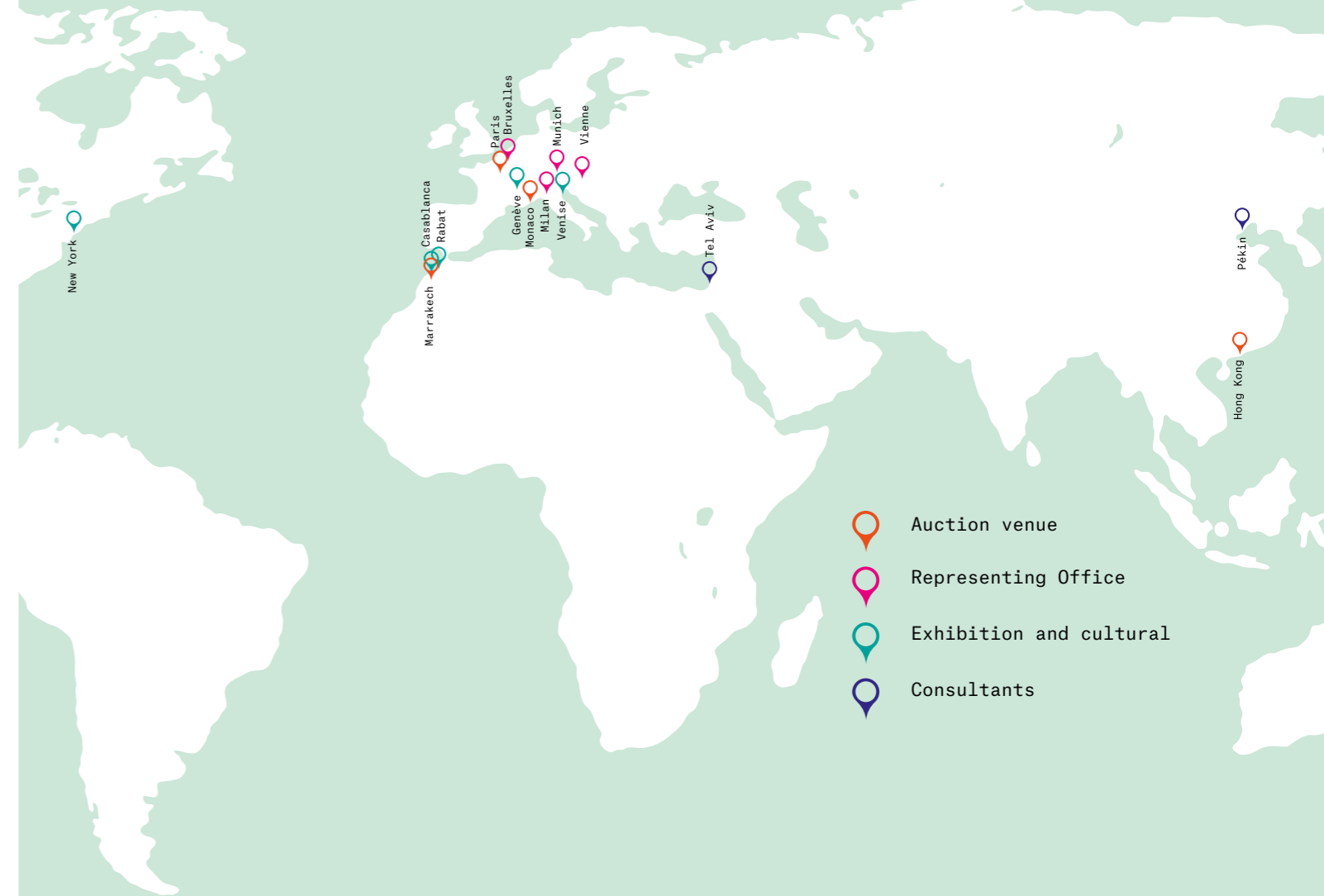
Limited Edition  
Photography

### 15<sup>th</sup> - 16<sup>th</sup> December

Fine Wine and Spirits

### 20<sup>th</sup> December

Furniture and Works of Art



- Auction venue
- Representing Office
- Exhibition and cultural
- Consultants

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RESULTS FOR THE  
1<sup>st</sup> SEMESTER OF 2016

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