

Provenances

€3 M / \$3,2 M
FOR PEDIGREE PIECES

Results from the 28th February 2017 auction, in Paris



Lot 24: Pierre Chareau, *Lamp mod. SN 31 aka « Grande Religieuse »*, 1928, mahogany and alabaster, sold for €753,000 / \$798,180 including fees (estimate : € 400,000 - 600,000)

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Paris – The gavel first fell at around 8 pm, in front of a packed room. On Tuesday 28th February 2017, Artcurial dispersed 75 design pieces, under the gavel of Maître Hervé Poulain. The auction, *Provenances*, in reference to the pedigree of the gathered articles, totalled €3,033,520 /\$3,215,531, with 85 % of lots sold, exceeding its global estimate (1 730 200 €). 1/3 of lots even sold above their higher estimate!

Provenance is one of the key elements in the history of a piece. Collectors scrutinise this description which sometimes adds depth to the soul of the exhibit, the latter having belonged to an illustrious collector, to someone in the artist's inner circle (sign of its new arrival on the art market scene) ... Auction fever escalates, providing delightful battles! On many occasions, this was the case yesterday, especially for the entire furniture collection given by Jean Prouvé to his cousin Claude Cherrier, as a wedding present (Lots 42 to 52). This furniture, made in 1946, was enjoyed by the couple for their entire life. Tables, armchairs, sideboards, cabinets, sofa bed, desk, every article was fought over. One example is the pair of *Visiteur à lattes* armchairs (lot 47) which exceeded its estimate fourfold, to reach €195,000/\$ 206,700; or the sofa bed (lot 49) sold €32,500 / €34 450 (est. €8 000 - 12 000).

At the beginning of the sale, three other pieces from the Nancy-based designer experienced similar success (Lots 11 to 13). The *Présidence* desk, and 3 *Direction* chairs soared up to €526,700/ \$558,302, far from the total estimate of €310,000. They were placed in the office of architect André Bergerioux, creator of a design project for the Centre Pompidou that was turned down by a jury chaired by non-other than Jean Prouvé, to the benefit of a design by Piano and Rogers

However, the most successful lot was created by Pierre Chareau. The *Grande religieuse* mahogany and alabaster lamp (lot 24), soared off at €753,000 /\$798,180 way above its estimate. The design, created in 1923, is a perfect example of the contemporary flair taking over the creative sector of the time, in a period when cubism becomes increasingly popular. The lamp was designed for Hotel Beauvallon, in the French Riviera.

Other great 20th century names were also proudly represented. The lighting bench-terminal by Le Corbusier for Firminy (lot 35) sold for €35,100/\$37,206 (estimate: €18,000 – 22,000), while the *En forme* chest by Charlotte Perriand (lot 22), purchased directly from the Steph Simon gallery in 1962, reached €195,000 /\$206,700 (estimate : €120 000 – 150 000). Finally, the complete collection of Robert Mallet-Stevens garden furniture made for the Château de la Chataigneraie swimming pool area (lots 56 and 57), doubled its estimate at €49,400 /\$ 52,364.

« Tracing the history of the 75 lots up for auction has been a fascinating investigation. The furniture tells the story of each successive owner, but also of places for where it was made and where the state of mind of the creator in a specific point in time. During the exhibition and the sale, collectors converged in great numbers in the room, by telephone and on the Internet. They fought for the most documented provenances. This emphasised the originality of the Artcurial proposal. »

Emmanuel Bérard, Director
Design Department, Artcurial

« Paralleled to collection sales, Arcurial reinforces its position on the market with themed auctions and regularly renewed concepts that delight both sellers and buyers. It is now a recognised speciality of our institution »

Fabien Naudan,
Vice-president, Artcurial

Total sales: €3,033,520 / \$3,215,531**85 % lots sold €1 = \$1,06 sale estimate: € 1,730,200 / 1 834 012 \$**

LOT	DESCRIPTION	PRICE (estimate in euros)	ACHETEUR
24	Pierre CHAREAU, <i>Lampadaire Mod. SN31 dit « grande religieuse »</i> , 1928, sculpted mahogany, alabaster sheets on metal	€753,000 / \$798,180 (est: 400 000 - 600 000)	French buyer
22	Charlotte PERRIAND, <i>Important bahut dit « en forme »</i> , 1962, solid African oak, white laminate	€257 000 / \$272,420 (est: 120 000 - 150 000)	European collector
11	Jean PROUVE, <i>bureau mod. 201 dit « Présidence »</i> , 1952, steel plate stand, solid oak tray	€244 600 / \$259,276 (est: 200 000 - 300 000)	French buyer
47	Jean PROUVE, <i>Paire de fauteils dits « visiteurs à lattes »</i> , 1948, lacquered steel, solid wood and cushions	€195 000 / \$206 700 (est: 50 000 - 70 000)	European buyer
13	Jean PROUVE, <i>Paire de fauteuils mod. 352 dits « direction »</i> , 1952, steel panel, beige leather	€193 700 / \$205 322 (est: 80 000 - 120 000)	American collector

ABOUT ARTCURIAL

Founded in 2002, Artcurial, a multidisciplinary auction house based in Paris, reinforcing its leading position in the market of the international art in 2015. With 3 sale venues in Paris, Monte-Carlo and Hong Kong, the House totals 210.1 million euros in sales volume in 2016, doubling its turnover in 5 years (+10% compared to 2015).

It covers the whole spectrum of major specialties: Beaux-Arts to decorative arts, collector automobiles, jewellery, collector timepieces, fine wines and spirits... Resolutely turned toward the international market, Artcurial asserts its network abroad with representation offices in Brussels, Milan, Monte-Carlo, Munich and Vienna as well as a presence in Beijing and Tel Aviv, and biannual exhibitions in New York. In October 2015, Artcurial organised its first sale in Hong Kong and in Morocco.



HD visuals available upon request

Estimates in dollars provided for information purposes only

Catalogues available online at www.artcurial.com

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