

ARTCURIAL

ORIENTAL ARTS & ARCHAEOLOGY

Auction on 23th May 2017 at 2.30, Paris



Silver dish, hunting scene, Sassanide Art, 5th century, diam. : 22,3 cm, estimate :
€200 000 - 250 000 / \$220 000 - 275 000

Exhibition

From Friday 19th May to Monday 22nd May 2017

7, Rond-Point des Champs-Élysées
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Paris – On 23rd May, 2017, Artcurial will hold an auction dedicated to Oriental Arts. With more than 160 pieces, the sale will be divided in two parts. The first, dedicated to archaeology, will include an impressive ensemble of classic and Oriental antiquities, including a 5th century Sassanid art silver dish depicting a hunting scene (estimate: €200,000 – 250,000 / \$220,000 – 275,000). The second part will be dedicated to Islamic and Indian arts with several Islamic ceramic and bronze collections, and some remarkable Iznik pieces, several manuscripts and a series of Indian miniatures.

« Oriental arts in all their diversity will be represented throughout various periods and expertise: bronze, wood, ceramic or manuscripts. Pre-Islamic civilisations will be honoured in the section dedicated to archaeology. »

Mathilde Neuve-Eglise, specialist
Oriental Arts department, Artcurial



Statuette d'Harpocrate in bronze, Egypto-Roman Art, 1st century B-C, haut. : 13,3 cm, estimate : €50 000 -60 000 / 55 000 - €60 000

Statuette d'Harpocrate in bronze
Egypto-Roman Art, 1st century BC
Estimate: €50,000 – 60,000 / \$55,000 – 66,000

This bronze sculpture with black patina represents the naked young god, wearing the childhood lock of hair and the Isiacal crown. He holds in his left hand a cornucopia filled with fruit, placed on a tree trunk.

In the Roman art section, a marble *Head of Minerva*, dated from the second century (estimate: €40,000 – 50,000 / \$44,000 – 55,000). Cycladic Art will be represented by an Anatolian marble idol, "Stargazer", dated from the 3rd millennium B.C. The figure is of Kaliyah type, standing with his legs together and finned arms slightly detached from the body. (estimate: €15,000 – 18,000 / \$16,500 – 19,800).



Limestone relief, Egypt, Saite period, 7th century B.C., red pigment, height : 22,2 cm, estimate : €14,000 - 18,000 / \$15,400 - 19,800

Wood beam with calligraphy inscriptions,
Spain or Morocco, Nasride Art, 14th century
Estimate: €12,000 – 15,000 / \$13,200 – 16,500

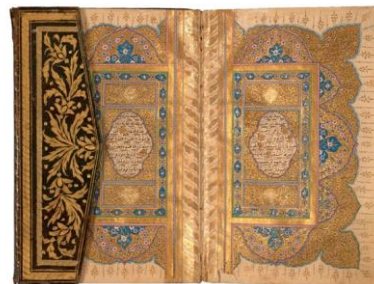
The chapter devoted to Islamic arts will include a remarkable wooden beam engraved with "vegetal" Kufic religious inscriptions amongst curlicue foliage, framed by a braided design. It is dated from the 14th century.

A beautiful collection of nearly 40 ceramics will then be up for auction. Among them, we note a superb Iznik coated tile dated from the 16th century, decorated with a large central flower motif, surrounded by carnations. (Estimate: €8,000 – 10,000 / 8,800 – 11,000).

Ottoman art will also be represented by a calligraphy Koran by Mohammed Nouri. Dated 1252 A.H/1837 A.D, this very beautiful manuscript is finely penned in *Nashhi* characters separated by a gold rosette. The titles are marked in white in the illuminated gold background of the cartouches (estimate: €5,000 – 6,000 / \$5,500 – 6,600).



Wood beam with calligraphy inscriptions, Spain. Nasride art, 14th century, estimate: €12,000 - 15,000 / \$13,200 - 16,500



Calligraphy Ottoman Koran by Mohammed Nouri, 1252 A.H/1837 A.D, estimate: €5,000 - 6,000 / \$5,500 - 6,600



Pomegranate tile, Iznik, Ottoman art, 16th century, estimate: €8,000 - 10,000 / \$8,800 - 11,000

Jade Hookah base,
Moghul India, 19th century
Estimate: €10,000 – 12,000 / \$11,000 – 13,200

This *boteh* shaped receptacle whose base extends into a parakeet head is finely sculpted with scales and a petal corolla.



Jade Hookah base, Moghul India, 19th century, estimate : €10,000 - 12,000 / \$11,000 - 13,200

ABOUT ARTCURIAL

Founded in 2002, Artcurial, a multidisciplinary auction house based in Paris, reinforcing its leading position in the market of the international art in 2015.

With 3 sale venues in Paris, Monte-Carlo and Hong Kong, the House totals 210.1 million euros in sales volume in 2016, doubling its turnover in 5 years (+10% compared to 2015).

It covers the whole spectrum of major specialties: Beaux-Arts to decorative arts, collector automobiles, jewellery, collector timepieces, fine wines and spirits...

Resolutely turned toward the international market, Artcurial asserts its network abroad with representation offices in Brussels, Milan, Monte-Carlo, Munich and Vienna as well as a presence in Beijing and Tel Aviv, and biannual exhibitions in New York. In October 2015, Artcurial organised its first sale in Hong Kong and in Morocco.



HD visuals available upon request

Estimates in dollars provided for information purposes only

Catalogues available online at www.artcurial.com

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