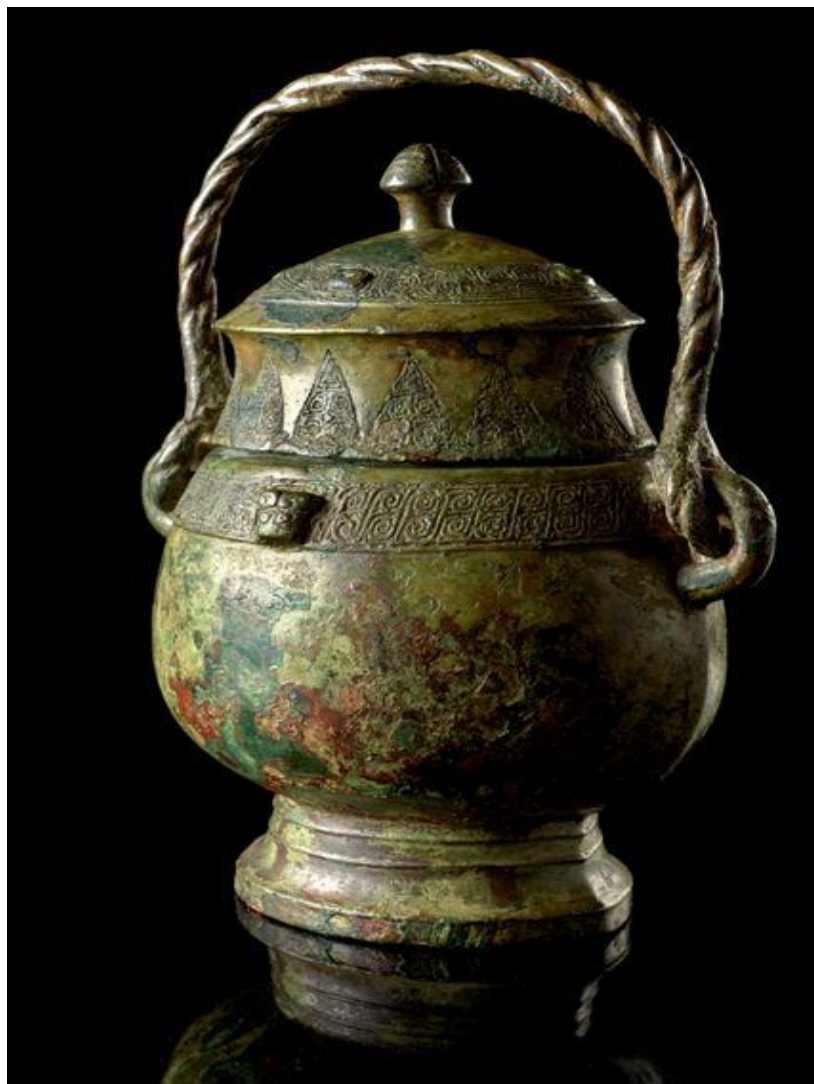


ARTCURIAL

ASIAN ART

Auction on 19th June 2017 at 2pm, in Paris



Wine vase, archaic bronze, You, Chine, end of Shang period, 13th-11th century B.C, estimate : €20 000 - 30 000 / \$22 000 - 33 000

Exhibition

From Friday 16th to Monday 19th 2017

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Paris – On 19th June, Artcurial will present its first auction of the year dedicated to Asian Art. Comprised of more than 150 lots, the sale will be marked by the dispersion of a You bronze wine vase from the 13th-11th century BC. (estimate: €20,000 – 30,000 / \$22,000 – 33,000). Formed of an oval pear shaped body based on a flared pedestal, it is adorned with two taotie masks in relief located in the middle of a winding frieze and two rings supporting the twisted mobile handles.

A rare statue of sitting Buddha represented in *Padmasana* (lotus position) will also be represented at the auction. In grey thin limestone, this sculpture was originally a sculpture on the wall of a cave. The expression of the face as well as the folds and drapes from the dress on the front display the characteristics of the sculptures from the Longmen site. It is dated from the Tang dynasty (estimate: €30,000 – 40,000 / \$33,000 – 44,000).

Bronze Vishnu Statuette, Khmer Art, Angkor Vat Style, Mid 12th century

Estimate: €15,000 – 20,000 / \$16,500 – 22,000

This statuette represents Vishnu in frontal position, the two hands in Abhaya mudra stance (right hand is lifted, palms turned toward the outside, fingers stretched upwards), offering a gestural symbol of comfort and protection. The god is dressed in a Sampot maintained at the waist by a belt decorated with pendants, his naked torso adorned with a necklace. His face is serene and his hair is tied back in conical bun and crowned with a tiara. Appearing in the late Khmer art toward the middle of the 17th century, this unusual image of Buddha in royal attire separates itself from the *MON* Buddha representations in the Dvaravati period (15th-20th centuries). Crowned Buddha's of this type are associated both with Angkor and to Buddhist art of Lopburi.



Buddha Statue, grey limestone, Chine, Longmen site, Tang period (618-907), estimate : €30 000 - 40 000 / \$33 000 - 44 000



Vishnu statuette, bronze, Cambodge, Khmer Art, Angkor Vat style, middle of 12th century, estimate: €15 000 - 20 000 / \$16 500 -22 000

Importante grey stone Guanyin, China, Song Dynastie (960-1279)

Estimate : € 10,000 – 15,000 / \$11,000 – 16,500

Dating from the Song Dynasty, this grey stone Guanyin head also presents a serene face. Its eyes are half-closed, its super ciliary arches protruding and his forehead is marked with the urna (third eye). The contour of the face is characterised by elongated ears lobes and the hair is sculpted in swirling loops covering the Usnisha (turban) and crowned with an Apsara (nymph) on the front of the head.



Importante Guanyin grey stone head, China, Song Dynastie (960-1279), estimate: €10,000 - 15,000 / \$11,000 - 16,500

Box covered in celadon pale jade, China, Qing Dynastie, 18th-19th century

Estimate : €15,000 – 20,000 / \$16,500 – 22,000

Made of celadon pale jade, this covered box represents a standing duck, the head turned toward the rear and holding in its beak a winding branch laden with Lotus flowers, buds and foliage. It rests on a base in sculpted wood base representing turbulent waters and Lotus leaves and flowers.



Covered box, celadon pale jade, China, Qing Dynastie, 18th-19th century, estimate: €15,000 - 20,000 / \$16,500 - 22,000

About ARTCURIAL

Founded in 2002, Artcurial, a multidisciplinary auction house based in Paris, reinforcing its leading position in the market of the international art in 2016. With 3 sale venues in Paris, Monte-Carlo and Hong Kong, the House totals 210.1 million euros in sales volume in 2016, doubling its turnover in 5 years (+10% compared to 2015). It covers the whole spectrum of major specialties: Beaux-Arts to decorative arts, collector automobiles, jewellery, collector timepieces, fine wines and spirits... Resolutely turned toward the international market, Artcurial asserts its network abroad with representation offices in Brussels, Milan, Monte-Carlo, Munich and Vienna as well as a presence in Beijing and Tel Aviv, and biannual exhibitions in New York. In October 2015, Artcurial organised its first sale in Hong Kong and in Morocco.



HD visuals available upon request

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