

Photography WILLY RONIS'S ICONIC IMAGES SNAPPED UP AT AUCTION

Results from the sale held on 13th December 2016 in Paris



Lot 107 : Willy RONIS, *Le petit Parisien*, Paris, Silver Print signed with ink in the interior, bottom border, 129,5 x 87 cm, authentic stamped Willy Ronis, Collection Stéphane Kovalsky, sold for 19 500 € / 20 670 \$ including premium (estimation: 8 000 - 10 000 €)

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Paris – Just a few weeks after Paris Photo, Artcurial brought the 8th art right back to the centre stage within the French capital. On 13th December, the auction house's Photography department organised its annual sale which totalled 819 455 € / 868 622 \$. The first chapter of the sale was entirely dedicated to the famous photographer of the Humanist school, Willy Ronis.

From 7pm to 9pm, collectors confronted each other to acquire iconic images by Willy Ronis. The Photographs from his atelier which were put on sale by the artist's grandson, Stéphane Kovalsky were snapped up. The auction room was full from the beginning to the end of the sale and bidding wars were carried out between collectors in the room and on the phones and internet. This debut monographic auction dedicated to Willy Ronis soared well over its estimation to reach 421 200 € / 446 472 \$. The passionate collectors and photography market were thrilled to discover such works with a remarkable origin. 50% of the lots were sold for over their highest initial estimations.

Willy Ronis passed away on 11th September 2009, just a few months before his 100th birthday. Needless to say he cast a beady eye over most of the 20th century. An important figure of modern photography, Willy Ronis reported on French daily life throughout his career, working notably for the Rapho agency. He was a witness of working class life in the cities and he also made Paris one of his characters. He never ceased to capture the beauty of the city and trace simple moments of its habitants. His famous *Petit Parisien* (lot 107) reached the highest bid and sold for 19 500 € / 20 670 \$ including premium (estimation: 8 000 - 10 000 €). Other iconic photographs were of a similar success: *Fondamenta nuove – Venise* (lot 132), doubled its estimation and sold for 15 600 € / 16 536 \$, and the work, *Nu provençal – Gordes* (lot 11) reached 18 200 € / 19 292 \$ (estimation 10 000 – 15 000 €

“It was impressive to see the most famous of my grandfather's photos presented one after another, in the space of two hours. I am thrilled to witness the results attained this evening which not only pay tribute to his crafty eye but also his lifetime career. The high number of international bids and the rapid interest of collectors, honour the work of Willy Ronis.”

Stéphane Kovalsky,
Willy Ronis's grandson

From Willy Ronis estate, Stéphane Kovalsky Collection

Sale Total : 421 200 € / 446 472 \$

73 % lots sold 1 € = 1,06 \$ Sale estimation: 291 900 € / 306 495 \$

Lot	DESCRIPTION	PRICE (estimation en euros)	BUYER
107	Willy RONIS, <i>Le petit parisien, Paris</i> , silver print	19 500 € / 20 670 \$ (est: 8 000 - 10 000)	European Collector
11	Willy RONIS, <i>Le nu provençal, Gordes, Été 1949</i> , silver print	18 200 € / 19 292 \$ (est: 10 000 - 15 000)	European Collector
132	Willy RONIS, <i>Fondamenta nuove, Venice, 1959</i> , silver print	15 600 € / 16 536 \$ (est: 8 000 - 10 000)	European Collector
27	Willy RONIS, Portfolio #1, Paris, portfolio containing 10 silver prints	15 600 € / 16 536 \$ (est: 6 000 - 8 000)	European Collector
35	Willy RONIS, <i>Carrefour de Sèvres-Babylone, Paris, 1948</i> , silver print	15 000 € / 15 900 \$ (est: 8 000 - 10 000)	European Collector

Photography

Sale Total : 398 255 € / 422 150 \$

65 % lots sold 1 € = 1,06 \$ Sale Estimation: 340 650 € / 484 550 \$

LOT	DESCRIPTION	PRICE (estimation en euros)	BUYER
47	Gered MARKOWITZ, <i>Jimi Hendrix smoking, 1967</i> , silver print World Record for a piece by the artist sold at auction	67 600 € / 71 656 \$ (est: 11 000 - 14 000)	European Collector
7	Helmut NEWTON, <i>On my terrace, Monte Carlo, 1990</i> , dyptique composed of two silver prints	26 000 € / 27 560 \$ (est: 20 000 - 30 000)	European Collector
65	Peter BEARD, <i>Record class Léopard, Kilgoris, 1968</i> , silver print painted by the artist	19 500 € / 20 670 \$ (est: 15 000 - 20 000)	European Collector
69	Gérard RANCINAN, <i>Batman, family girls, 2011</i> , coloured work mounted on diasec	19 500 € / 20 670 \$ (est: 5 000 - 7 000)	European Collector
62	Liu BOLIN, <i>Camouflage n°69 (Hiding in the City series), 2009</i> , coloured work mounted on diasec	14 300 € / 15 158 \$ (est: 9 000 - 13 000)	European Collector

ABOUT ARTCURIAL

Founded in 2002, multidisciplinary Paris based auction house, Artcurial confirmed its leading position in 2015 on the international art market scene.

With three sale venues (Paris, Monte-Carlo and Hong Kong), Artcurial achieved an overall sales total of 191 M€ in 2015, doubling its turnover in 5 years.

Artcurial covers all the major specialist fields: From Beaux-Arts to Decorative Arts, Collectors' Cars, jewellery and watches, Fine wine and spirits. With a strong international bias,

Artcurial maintains its presence abroad with offices in Milan, Vienna and Brussels, Monte-Carlo and Munich and representatives in Beijing and Tel Aviv, as well as twice-yearly exhibitions in New York. In October 2015, Artcurial held its first sale in Hong Kong and Morocco.



High-resolution images available on request
Catalogue available online at www.artcurial.com
Estimates in dollars provided as a guide

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