

On the road
THE ANDRE WEBER
COLLECTION

Sale results for 9 October 2016, at Château-sur-Epte



Lot 45: 1932 Packard 904 Victoria-style convertible by Rollston, André Weber collection, sold 53 500 € / 59 929 \$ including premium (estimate 50 000 - 80 000 €).

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Château-sur-Epte, Normandy – The sun was shining in Normandy as the Artcurial Motorcars team began taking bids this Sunday 9 October, with Maître Hervé Poulain on the rostrum. The room was packed and the sale realised 951 155 € / 1 065 294 \$ with 100% of lots selling. The theme this weekend was the American Dream, with the lavish chromework and curvaceous lines of Chevrolet, Cadillac, Buick, Ford, Chrysler and other American marques in the spotlight.

« This collection reflects a genuine passion for the automobile, and dreams of freedom. Under American and Canadian flags draped in this former Eiffel-style print factory, 100% of the cars changed hands in an atmosphere that can only be found at Artcurial Motorcars. »

Matthieu Lamoure,
Managing Director, Artcurial Motorcars

Bringing the hammer down on American motor cars of the 50s and 60s, Maître Hervé Poulain recalled the idols of his youth, Humphrey Bogart and Lauren Bacall, in a film by Howard Hawks, along with the music of Miles Davis and John Coltrane, « Oh Yeah! ». In a genial atmosphere, Matthieu Lamoure was on fine form, attracting warm applause for his rendition of Blue Suede Shoes.

The Buicks were in demand, and lot 21, the 1939 Buick Special 4 Door sold for 21 900 € / 24 090 \$ including premium after a lively battle between two bidders in the room, while lot 36, a 1956 Buick Century 4 Door Hard-Top found a new owner for 13 400 € / 14 730 \$ including premium.

Other lots attracting attention were the famous Ford Vedettes, a favourite of André Weber's, including lot 20, a 1954 Ford Vedette Vendôme that fetched 13 400 € / 14 730 \$. The ever-popular Cadillacs also sold well, such as the amazing 1941 Series 62 Coupé that changed hands for 33 400 € / 36 740 \$, well above its top estimate of 24 000 € / 26 400 \$.

Although in a minority, the selection of French models in the sale met with great success, including lot 58, a 1934 Delage D6-II Roadster that made 23 100 € / 25 410 \$. The Talbots and Citroëns also exceeded their estimates, with lot 59, a 1934 Citroën Rosalie 10 A saloon selling for 9 700 € / 10 670 \$ and the magnificent 1935 Talbot T210 Coach fetching 35 300 € / 38 830 \$.



Sale total : 951 155 € / 1 065 294 \$

100% sold by lot 1 € = 1,12 \$ sale estimate : 796 500€ / 885 360 \$

LOT	DESCRIPTION	PRICE (estimate in euros)	BUYER
45	1932 PACKARD 904 Victoria-style convertible by Rollston	53 500 € / 59 920 \$ (est: 50 000 - 80 000)	European collector
57	1951 ROLLS ROYCE SILVER WRAITH Limousine with separation by Mulliner	37 700 € / 42 224 \$ (est: 30 000 - 40 000)	European collector
64	C-1935 TALBOT T120 COACH	35 300 € / 39 536 \$ (est: 20 000 - 30 000)	European collector
65	1941 CADILLAC SERIES 62 COUPE	33 400 € / 37 408 \$ (est: 18 000 - 24 000)	European collector
61	1938 PANHARD PANORAMIQUE X73 BERLINE PARISIENNE	26 800 € / 30 016 \$ (est: 8 000 - 12 000)	European collector

ABOUT ARTCURIAL

Founded in 2002, multidisciplinary Paris based auction house, Artcurial confirmed its leading position in 2015 on the international art market scene.

With three sale venues (Paris, Monte-Carlo and Hong Kong), Artcurial achieved an overall sales total of 191 M€ in 2015, doubling its turnover in 5 years.

Artcurial covers all the major specialist fields: From Beaux-Arts to Decorative Arts, Collectors' Cars, jewellery and watches, Fine wine and spirits. With a strong international bias,

Artcurial maintains its presence abroad with offices in Milan, Vienna and Brussels, Monte-Carlo and Munich and representatives in Beijing and Tel Aviv, as well as twice-yearly exhibitions in New York. In October 2015, Artcurial held its first sale in Hong Kong and Morocco.



www.artcurial.com/motorcars
Prices shown include premium
HD images upon request

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