

**HIGHLIGHTS AND PROGRAMME FOR THE
2016 RETROMOBILE SALE BY ARTCURIAL MOTORCARS**

AUTOMOBILES

FRIDAY 5 FEBRUARY AT 15H00

124 LEGENDARY AUTOMOBILES
INCLUDING THE FERRARI 335 SPORT SCAGLIETTI
FROM THE PIERRE BARDINON COLLECTION

SATURDAY 6 FEBRUARY AT 15H00

THE CITROËN SALE: 48 AUTOMOBILES
INCLUDING THE ANDRÉ TRIGANO COLLECTION

AUTOMOBILIA

SATURDAY 6 FEBRUARY AT 11H00

POSTERS, OBJECTS,
MODEL CARS ...

SUNDAY 7 FEBRUARY AT 10H30

800 MASCOTS FROM THE FORMER
PASQUALE GIORDANO COLLECTION



1957 Ferrari 335 Sport Scaglietti • Chassis n°0674 • Pierre Bardinon Collection
Estimate : 28 – 32 M€ / 30 – 34 M\$



André Trigano with a 1939 Citroën Traction 11 B Cabriolet
(estimate : 140 000 – 200 000 € / 153 000 – 218 000 \$, no reserve)
and a 1935 Citroën Traction 7C coupé (estimate : 100 000 – 150 000 € / 110 000 – 164 000 \$, no reserve)

Paris – The official Retromobile sale by Artcurial Motorcars is one of the most important collectors' car auctions in the world. Collectors and enthusiasts head to Paris every year for this unique event. Last year's sale, starring the Baillon Collection, realised 46 M€ / 52 M\$ including premium, making it the largest collectors' car auction ever held in continental Europe. During the sale, Artcurial Motorcars, run by Matthieu Lamoure, sold a **1961 Ferrari 250GT SWB California Spider** for 16,3 M€ / 18,5 M\$ (inclusive of premium). This was the highest price worldwide for a car sold at auction during the 2014/2015 season, and the highest price for any item across all specialist areas to be sold at auction in France during 2015.

This year, marking the 41st Retromobile Salon, Artcurial Motorcars will present 172 exceptional automobiles, including the legendary 1957 Ferrari 335 Sport Scaglietti from the collection of renowned industrialist Pierre Bardinon. It is estimated to fetch 28 – 32 M€ / 30 – 34 M\$.

Under the hammer of Maître Hervé Poulain, Honorary Chairman of Artcurial, the extraordinary weekend of sales will take place as follows :

- The official sale, Friday 5 February, 15h00 : 124 legendary motor cars including the **Ferrari 335 Sport Scaglietti**, the last **Ferrari 250 GT SWB Berlinetta**, built in 1963, from the Antoine Midy collection (estimate : 9 – 12 M€ / 10 – 13,2 M\$), the one and only **Ferrari Testarossa Spider** built by Ferrari for Gianni Agnelli in 1986 (estimate : 680 000 – 900 000 € / 740 000 -980 000 \$), the 1962 **Ferrari 250 GT Cabriolet Series 2**, from the Adrien Maeght collection (estimate : 1,4 – 1,8M€ / 1,5 – 1,9M\$), and also the historic yacht **Moonbeam III**, the « Rolls-Royce of the Seas » (estimate : 500 000 – 1 500 000 € / 560 000 – 1 680 000 \$, no reserve).
- The Citroën sale, Saturday 6 February, 15h00 : approximately fifty Citroën models, including a selection of around forty cars from the collection of **André Trigano**.
- Automobilia, Saturday 6 February, 11h00 and Sunday 7 February, 10h30 and 13h00 : **nearly 800 exceptional mascots** from the **former collection of Pasquale Giordano**.

THE OFFICIAL SALE – 124 LEGENDARY MOTOR CARS

Friday 5 February, 15h00

Following the sale of the Baillon Collection in 2015, this year's Retromobile auction organised by Artcurial Motorcars is set to cause a stir once more. The undeniable star of the show will again be a Ferrari, which features alongside a selection of rare and prestigious automobiles :

Lot 170 - 1957 Ferrari 335 Sport Scaglietti from the Pierre Bardinon Collection

The 1957 Ferrari 335 S Scaglietti, châssis 0674, from the Pierre Bardinon Collection, is one of the most iconic cars in the history of motor racing. Conserved as part of Pierre Bardinon's private collection for more than 40 years, it is estimated to sell for 28 000 000 – 32 000 000 € / 30 000 000 – 34 000 000 \$

« Both a work of art and the Queen of Speed, this car represents the elixir of the exceptional : beauty, rarity, racing success, history, authenticity and provenance ! » declared **Matthieu Lamoure, Managing Director of Artcurial Motorcars**

An astute collector, Bardinon assembled over the years a collection of some fifty factory Ferrari comprising the most successful and iconic models in the history of the marque. Based near Aubusson, his collection is considered to be one of the most important, in terms of Ferrari.

Lot 138 - 1963 Ferrari 250 GT SWB Berlinetta, from the Antoine Midy Collection

This, the last example of the legendary model to be produced, is estimated to sell for 9 M€ – 12 M€ / 10 M\$ – 13,2 M\$. The car has exceptional provenance, having been in the hands of the great Swiss collector Antoine Midy since 1989. Kept by his family since his death, this masterpiece with matching numbers and colours, has not been seen on the market for some 30 years. Many consider this to be the most beautiful of all GT cars.

Lot 116 - 1986 Ferrari Testarossa Spider Valeo, ex Gianni Agnelli

This is the only official Testarossa Spider to be commissioned and built by Ferrari. It was produced for Gianni Agnelli, then the President of Fiat. Built as an open version, the silver colour is in reference to the periodic table abbreviation for silver : Ag, the first two letters of Agnelli's name. The car's unique features include a blue stripe above the black sills and a white hood. It is estimated to sell for 680 000 – 900 000 € / 740 000 – 980 000 \$.

Lot 175 - 1903 Moonbeam III (Moonbeam of Fife), the "Rolls-Royce of the Seas"

The 2016 Retromobile sale will this year present a classic yacht. Designed and launched in April 1903 by William Fife III, Moonbeam III was the third of four yachts to have this name, launched between 1858 and 1920. In recent years it has been moored in St Tropez, taking part regularly in major classic yachting events. Moonbeam III had a complete refit in 2004 and will be offered with no reserve, with an estimate of 500 000 € – 1 500 000 € / 550 000 \$ - 1 650 000 \$.



Lot 170
1957 Ferrari 335 Sport Scaglietti
Estimation: 28 000 000 - 32 000 000 €
30 000 000 – 34 000 000 \$
Collection Pierre Bardinon



Lot 138
1963 Ferrari 250 GT SWB Berlinetta
Estimate: 9 000 000 – 12 000 000 € /
10 000 000 – 13 000 000 \$



Lot 116
1986 Ferrari Testarossa Spider Valeo
Estimate: 680 000 – 900 000 € / 740 000 – 980 000 \$
Ex Ferrari Gianni Agnelli



Lot 175
1903 Moonbeam III Dit "Moonbeam of Fife"
No reserve
Estimate: 500 000 – 1 500 000 € /
550 000 – 1 650 000 \$

CELEBRITY CARS

Amongst the cars with glamorous provenance is the superb **Ferrari 250 GT Cabriolet Series 2** designed by Pininfarina delivered new to His Highness Prince Moulay Abdallah, the younger brother of HRH Hassan II, the King of Morocco. It is believed to have been at the request of His Royal Highness that the car was delivered with the special stainless steel hard top and that it was the King himself who drove the car during the inauguration of the Rabat Karting track in 1962.

There is also the 'Françoise Sagan' 1939 **Graham Paige type 97 Cabriolet by Pourtout**, a unique American car bodied by the great Parisian coachbuilder Pourtout. It was bought in 1953 by Mr. Quoirez for his daughter, who would become famous the following year under the name Françoise Sagan. The writer alluded to her car, rather ambiguously,; *"...now if you need glamorous and complicated distractions, head to Deauville with the Aga Khan in a ravishing car with a pointed nose that runs like a dream »...*



Lot 200
1930 Ferrari 250 GT Cabriolet Pininfarina Series 2
Estimate: 1 400 000 – 1 800 000 €
1 500 000 – 1 900 000 \$



Lot 192
1939 Graham Paige Type 97 supercharged cabriolet Pourtout
Estimate: 150 000 – 200 000 € / 165 000 – 220 000 \$

COMPETITION CARS

These cars have wowed spectators at race circuits and set records, such as the unique **Alpine A310 V6** from the 1977 and 1978 Le Mans 24 Hour Race and the **Bugatti EB110 SS** which broke the Ice Speed Record on 3 March 1995, reaching 315 km/h driven by the famous industrialist Gildo Pallaanca Pastor, the current director of the Venturi enterprise.



Lot 162
1974 Alpine A310 V6 "Poisson Dieppois "
Estimate: 200 000 – 300 000 €
220 000 – 325 000 \$



Lot 211
1995 Bugatti EB110 Super Sport
Estimate: 800 000 – 1 200 000 €
850 000 – 1 300 000 \$

WITHOUT FORGETTING THE BARNFINDS ...

Lot 158 - 1960 Lancia Flaminia Sport Zagato

The Artcurial Motorcars sale at Retromobile would not be the same without a barnfind ! This Lancia Flaminia was discovered in Belgium where it had been stored with other cars since the 1970s, probably since the death of its one and only owner.



Lot 158
1960 Lancia Flaminia Sport Zagato 2.5L
Estimate: 200 000 – 300 000 € - 220 000 – 325 000 \$

THE CITROËN SALE, INCLUDING THE ANDRÉ TRIGANO COLLECTION

Saturday 6 February, 15h00

In the second part of the traditional sale at the Retromobile Salon, which takes place on 6 February at 15h00, Artcurial Motorcars will present a collection of 48 Citroën cars that trace the history of the double chevron marque through various iconic models. From the Citroën Type A, a pioneer of the early 1920s, to the amiable 5CV Trèfle, the legendary Traction, the popular 2CV in various forms and colours, the avant-garde DS, and through to the exclusive CX of the 1980s, an example of almost every model produced will be offered in the sale.

Matthieu Lamoure, Managing Director of Artcurial Motorcars, explains : « *Citroën has always touched the heart of French collectors as well as those further afield, especially Americans. Artcurial Motorcars currently holds all the world auction records for Citroën, notable amongst these a Citroën Berline DS 23 ie Pallas that sold in 2012 for 186 000 € / 203 000 \$.* We hope to set new records this year with demand increasing for these type of vehicles and a market that has strengthened in 2015. »

Nearly 40 automobiles in this Citroën Sale come from the collection of André Trigano, a great enthusiast and collector of the marque. A businessman, politician and man of great taste, André Trigano, founder of the Campéole Group, was also known for his passion for old cars. His private collection, like a museum of some hundred cars of all makes, was known for the quality of its models, that apart from the upholstery, he carefully restored. Close to a third of his collection was made up of Citroëns : a tribute to André Citroën, the great aeronautical and automotive engineer who Trigano viewed as a visionary genius.

The sale will offer both historic models, including several versions of the famous « Traction », along with the popular models that have played a large part in several generations for the French, from the 2 CV to the CX.



Lot 316
1929 Citroën P19 chenillette Kégresse
Estimate: 40 000 – 60 000 €
55 000 – 60 000 \$
No reserve



Lot 311
1935 Citroën Traction 7C coupé
Estimate: 100 000 – 150 000 €
110 000 – 160 000 \$
No reserve



Lot 332
1939 Citroën Traction 11 B cabriolet
Estimate: 140 000 – 200 000 €
/ 150 000 – 220 000 \$
No reserve



Lot 331
1973 Citroën DS 21 M Prestige
Estimate: 30 000 – 50 000 €
32 000 – 54 000 \$
No reserve



Lot 307
1964 Citroën Méhari 4x4
Estimate: 20 000 – 30 000 €
22 000 – 32 000 \$
No reserve



Lot 334
1988 Citroën CX GTi Turbo 2
Estimate: 6 000 - 10 000 € / 6 500 – 11 000 \$
No reserve

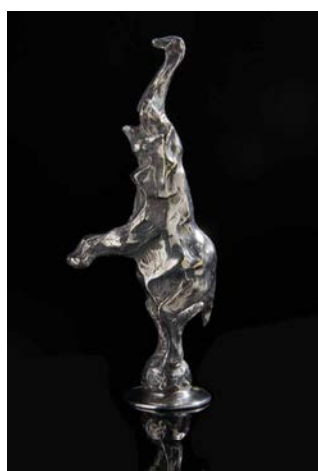
AUTOMOBILIA – AUTOMOBILE MASCOTS FROM THE FORMER COLLECTION OF PASQUALE GIORDANO

Sunday 7 February, 10h30 and 13h30

The Automobilia sales are always eagerly anticipated by collectors and enthusiasts attending Artcurial Motorcars' sales. In addition to the traditional sale at 11.00 on 6 February, Artcurial will this year offer an exceptional collection of some 800 automobile mascots from the former collection of Pasquale Giordano, in a separate sale on 7 February.

These miniature statuettes first appeared in the 1910s. Set on radiator caps, they became an artistic ornament, a trophy positioned at the front of the elegant motor cars. Various artists tried their hands at this exercise, with some becoming renowned in this specialist field, such as René Lalique and Rembrandt Bugatti. Represented in the sale alongside these exceptional artistic objects are items produced on a wider scale. Every theme is present from animals and creatures of fantasy to the female form and mythical figures.

A lawyer from Rome, Pasquale Giordano owned one of the largest ever collections of mascots. Passionate about art and cars, he assembled an exceptional collection over a period of more than thirty years.



Left to right: Lot 335, Rembrandt BUGATTI, *Petit Eléphant Dressé*, in silver plated bronze, estimate : 120 000 – 160 000 € / 130 000 – 175 000 \$; Lot 552, Renée LALIQUE, *Victoire*, mould-pressed white glass, estimate 20 000 – 30 000 € / 22 000 – 32 000 \$; Lot 551, Joséphine BAKER, *La Venus Noire*, in polychrome bronze, estimate 10 000 – 15 000 € / 11 000 – 16 000 \$.

High-resolution images available on request
Catalogue available online at www.artcurial.com
Estimates in dollars provided as a guide

About Artcurial – Founded in 2002, Artcurial confirmed its position as the leading French auction house in 2015. With sale venues in Paris and Monte-Carlo, the auction house achieved an overall sales total of 191 M€ in 2015, doubling the sales total in five years. It covers all the major specialist fields, including the Fine and Decorative Arts, Collectors' Motor Cars, Jewellery, Collectors' Watches, Wines and Spirits... With a strong international bias, Artcurial maintains its presence abroad with offices in Brussels, Milan, Monaco, Munich and Vienna, with a presence in Beijing and Tel Aviv, and twice-yearly exhibitions in New York. In October 2015, Artcurial held its first sale in Hong Kong and Morocco.

A RECORD YEAR FOR ARTCURIAL MOTORCARS

2015 was a breakthrough year for Artcurial Motorcars, confirming its leading position for Collectors' Car sales in Continental Europe. Organising the official sales at the Salon Retromobile in Paris, Le Mans Classic and the *Automobiles sur les Champs-Élysées* sales, the annual sales total of this department led by Matthieu Lamoure has increased from 6 M€ / 6,9 M\$ in 2009 to 71 M€ / 78M\$ in 2015, achieved notably through the extraordinary Baillon Collection .

ACCREDITATION PROCÉDURE

Access to the Exhibition Hall and also to the auction for press (print, radio TV, film) requires registration prior to the event. Application for accreditation can be made online : http://www.e-registration.fr/retromobile_2016/site/formulaire.asp. Once this accreditation has been received, please contact the press office at Artcurial. Requests for interviews, filming and photography must also be submitted prior to the event with the press team at Artcurial.

Sale date :

Salon Rétromobile – Hall 2.1
Lots 101 - 224
Friday 5 February 2016
at 15h00

The Citroën Sale
Lots 301 - 348
Saturday 6 February 2016
at 15h00

Automobilia
Saturday 6 February 2016
at 11h
Sunday 7 February 2016
at 10h30

Viewing :

Salon Rétromobile - Hall 2.2
Parc des expositions
Porte de Versailles
75015 Paris

From Wednesday 3
February
to Friday 5 February

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