

PRESS RELEASE  
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## NEARLY 6 M€ FOR THE SEVENTH « AUTOMOBILES SUR LES CHAMPS » SALE

### 2 WORLD RECORDS FOR CLASSIC PORSCHEs

### CLOSE TO 50 M€ FOR ARTCURIAL MOTORCARS IN 2014 + 67 % COMPARED TO 2013



1964, Aston Martin DB5, sold 955 400 € / 1 264 000 \$ including commission  
(estimate : 700 000 – 900 000 €)



1974, Dino 246 GTS, sold 357 600 € / 473 180 \$ including commission  
(estimate : 315 000 – 345 000 €)

**Paris** – The saleroom was packed for the seventh in the series of « *Automobiles sur les Champs* » sales, following a weekend of viewing, with the cars displayed in the private garage at Artcurial, on the corner of the Champs-Élysées and the avenue Montaigne in Paris. The sale realised 5 951 478 € / 7 875 175 \$ (including 202 501 € / 267 955 \$ for Automobilia). 80% of all lots sold with two world records set. This was the last sale of the year for Artcurial Motorcars, who have recorded a sales total of close to 50 M€ / 66 M\$ for 2014, representing an increase of 67% on the previous year.

**Maitre Poulain** explained at the start of the sale « *In addition to the challenge of transforming Artcurial's private garage in one night into an exclusive exhibition space for some of the most beautiful cars in the world, it is a special privilege to be able to hold an auction of collectors' cars in Paris, on the Champs Élysées. This has real cachet for collectors the world over.* »

« *Once again, the amazing work carried out by Artcurial Motorcars has been acknowledged by ever increasing numbers of French and international collectors. Thanks to them, we have established world records for two Porsches this evening, and the department has realised sales of close to €50 million for 2014, the biggest annual figure since we started. This is wonderful recognition for the expertise and the close-knit team at Artcurial.* » **welcomed Matthieu Lamoure, Managing Director of the department.**

The auction began with two cars boasting film connections that attracted the attention of French and international bidders. The first was the very model driven by James Bond, a rare left-hand drive Aston Martin DB5 from 1964 (lot 212). The car sold to a European collector for 955 400 € / 1 264 000 following a battle between two international buyers, one in the room and a Russian telephone bidder. The hammer finally came down ending the epic battle, to loud applause in the room. Next came the celebrated Morgan driven by Gérard Depardieu in *Les Valseuses*, a 1969 Morgan 4/4 Roadster, estimated at 20 000 – 30 000 €, that changed hands for 38 100 € / 50 450 \$.

The strong demand for classic 1970s Porsches was illustrated by the 1974 Porsche Carrera 2.7 Targa (lot 234) that fetched 232 400 € / 427 932 \$ and the 1972 Porsche 911 2.4S Targa that sold for 212 200 € / 280 800 \$ (lot 233). Two new world record prices !

Finally, other highlights amongst the 80 lots in the sale included the wonderful 1961 Jaguar MKII that had belonged to the French artist and inventor of *Outrenoir* and *Noir-Lumière*, Pierre Soulages. The car sold for 57 200 € / 75 690 \$.

Bidding battles had already taken place in the section dedicated to **Automobilia**, a genre started by Maître Hervé Poulain in 1974. 80 % of these lots sold, surpassing the pre-sale estimate. Perfect for future racing drivers, a children's 1:2 scale replica of the Porsche 936/78 turbo, driven to victory by Jacky Ickx in the 1976 and 1977 Le Mans 24 Hours (lot 161) sold for 26 000 € / 34 400 \$ (estimate : 18 000 – 22 000 €), while a collection of enamel plaques (lot 54) sold for 4 600 € / 6 080 \$, some ten times the pre-sale estimate. A series of seven contact sheets from the production of the film of Le Mans by John Sturges with Steve McQueen found a new owner for 2 000 € / 2 646 \$ (lot 145), well above the estimate of 500 – 800 €.

The Artcurial Motorcars team will next welcome all automobile enthusiasts on 6 February 2015, at the official Retromobile Salon auction in Paris.

<b>Sale total : 5 748 977 € / 7 607 220 \$</b>			
80 % sale total		sale estimate: 6 500 000 € / 8 600 000 \$	
Lot	Description	Price <i>(estimate in euros)</i>	Buyer
212	1964, Aston Martin DB 5	<b>955 400 € / 1 264 000\$</b> <i>(est : 700 000 – 900 000)</i>	European collector
264	1974, Dino 246 GTS	<b>357 600 € / 473 180 \$</b> <i>(est : 315 000 – 345 000)</i>	European collector
237	1992, Porsche 964 RS Coupé	<b>252 700 € / 334 380 \$</b> <i>(est : 230 000 – 280 000)</i>	European collector
251	1971, Dino 246 GT	<b>274 200 € / 362 830 \$</b> <i>(est : 250 000 – 300 000)</i>	American collector
234	1974, Porsche 911 Carrera 2,7 L Targa	<b>232 400 € / 427 932 \$</b> <i>(est : 140 000 – 160 000)</i>	European collector

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**High-resolution images available on request**  
**Catalogues available online at [www.artcurial.com](http://www.artcurial.com)**  
**Estimates in dollars provided as a guide**

*About Artcurial Motorcars* – Artcurial Motorcars is the leading auctioneer for collectors' car sales in continental Europe. Artcurial Motorcars celebrates its fourth anniversary in 2014, having achieved exceptional results and record prices for many motor cars. The most recent sale, at Retromobile in Paris, this year, realised close to €30-million, with a 85% sale rate, and broke the record, set the previous year by Artcurial Motorcars, for the biggest collectors' car sale ever held in France.

*About Artcurial* – Founded in 2002, Artcurial confirmed its position as the leading French auction house in 2013 with 123 sales organised across 20 specialist departments. In 2013 the auction house achieved an overall sales total of 178.1-million euros, representing an increase of 24% on 2012, and notably achieved the third highest auction price of the year in France with the sculpture *La Rivière*, by Aristide Maillol, that sold for over 6.1-million euros. It has also confirmed its position as market leader for Comic Strips in Europe, Collectors' Cars in continental Europe, jewellery and watches in France and

Monaco and Old Master Paintings in Paris. In 2014 Artcurial has continued its development and strengthened 20th Century fields with the new Photography, Limited Editions and Tribal Art departments. With a strong international bias, Artcurial maintains its presence abroad with offices in Milan and Brussels, and travelling exhibitions in the United States and Asia.

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